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सं० 31]

नई दिल्ली, शनिवार, जुलाई 31, 1965 (श्रावण 9, 1887)

No. 31]

NEW DELHI, SATURDAY, JULY 31, 1965 (SRAVANA 9, 1887)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके

Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विभिन्न निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and
Notices issued by Statutory Bodies

डाक व सार विभाग

सूचनाएं

नई दिल्ली, दिनांक 20 जुलाई 1965

सं० 25/25/65-एल० आई०—श्री कमला रंजन चौधरी की क्रमांक 81205-पी०, 81206-पी० तथा 81207-पी० तथा दिनांक 28 अगस्त 1958 की प्रत्येक 1,000 रुपए की डाक-जीवन बीमा पालिसियां उनके संरक्षण से गुम हो गई हैं। यह सूचित किया जाता है कि उक्त पालिसियों का भुगतान रोक दिया गया है। उपनिदेशक, डाक-जीवन बीमा, कलकत्ता को बीमादार के नाम पालिसियों की दूसरी प्रतियां जारी करने के अधिकार दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसियों के सम्बन्ध में कोई लेन-देन न करे।

सं० 25/26/65-एल० आई०—श्री विक्टर सैम्युल की क्रमांक 55503-सी० तथा दिनांक 5 अप्रैल, 1964 की 2,000 रुपए की डाक-जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक-जीवन बीमा, कलकत्ता को बीमादार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करे।

दिनांक 23 जुलाई 1965

सं० 25/28/65-एल० आई०—श्री मनमूर अली की क्रमांक 91158-सी० तथा दिनांक 23 दिसम्बर 1961 की 1,000 रुपए की डाक-जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई

है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक-जीवन बीमा, कलकत्ता को बीमादार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करे।

सं० 25/29/65-एल० आई०—श्री ज्योति भूपन चौधरी की क्रमांक 50014-सी० तथा दिनांक 14 जुलाई, 1953 की 2,000 रुपए की डाक-जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक-जीवन बीमा, कलकत्ता को बीमादार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गये हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करे।

दिनांक 24 जुलाई 1965

सं० 25/27/65-एल० आई०—श्री श्रीपत महाय की क्रमांक 44149-सी० तथा दिनांक 10 अप्रैल 1952 की 1,000 रुपए की डाक-जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक-जीवन बीमा, कलकत्ता को बीमादार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करे।

एम० श्री निवासन्, निदेशक, डाक-जीवन बीमा

STATE BANK OF BIKANER AND JAIPUR

NOTICE

Jaipur, the 9th July 1965

No. SBBJ/Del/2/65—After attending training from 18th December 1964 to 26th January 1965 at the State Bank of India, Staff Training College, Hyderabad, Shri J. N. Khanna assumed charge as Agent, Khari Baoli

L179GI/65

Branch, Delhi on 1st February 1965 vice Shri G. L. Dutta, reverted as Accountant.

2. Shri B. N. Arora, Assistant Accountant, Chandni Chowk Branch, Delhi, having been transferred elsewhere, has been relieved from the Branch on 17th April 1965.

SATYA DEV
General Manager

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA*New Delhi-1, the 13th July 1965*

No. 8-CA(1)/6/65-66—In pursuance of Clause (3) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificates of Practice issued to the following members shall stand cancelled during the period shown against their names, namely :—

Sl. No.	Membership No.	Name and Address	Period during which the Certificates shall stand cancelled
1.	3940	Shri K. Pathan Davaria, A.C.A., C/o Messrs. Caltex (India) Ltd., 202, Mount Road, MADRAS-2.	1-4-1965 to 30-6-1965
2.	4573	Shri Tahsil Dar Sinha, F.C.A., Assistant Accounts Officer, Messrs. Hindustan Steel Ltd., P. O. Hinoo, RANCHI (Bihar).	15-6-1965 to 30-6-1965
3.	6872	Shri N. Purnachandra Rau, A.C.A., No. 90, Habibulla Road, MADRAS-17.	1-6-1965 to 30-6-1965
4.	7368	Shri M. Shivananda, A. C. A., 12/16, Mathuradas Colony, Kalina, Santa Cruz East, BOMBAY-29.	29-4-1965 to 30-6-1965

The 16th July 1965

No. 4-CA(1)/4/1965-66—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (b) of sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the 1st day of October, 1964, the name of Shri Frederick Wadden Charles, C/o Messrs. Peat, Marwick, Mitchell & Co., Chartered Accountants, 11, Ironmonger Lane, London, E.C. 2 (membership number 1365).

C. BALAKRISHNAN
Secretary.

UNIT TRUST OF INDIA*Bombay-1, the 19th July 1965*

No. UT. 625/Pub. 4-65—"In exercise by the Board, of the powers conferred by Section 21 of the Unit Trust of India Act, 1963, the Unit Scheme 1964, as made by the Board at its meeting held on the 12th May 1964 be and is hereby amended as follows :—

'In sub-clause (1) of clause 8 of the Unit Scheme 1964 for the existing proviso the following shall be substituted :—

"Provided that during such period, not exceeding thirty days, as may be determined by the Trust, immediately following the date of the reopening of the Register of Unit Holders after its closure in connection with (as notified by the Trust) the annual closing of the books and accounts, the Trust may sell units at such fixed price as may be determined by it."

Sd./- ILLEGIBLE
Secretary

EMPLOYEES' STATE INSURANCE CORPORATION*Madras-14, the 10th March 1965*

No. MR/CO-3(28)/64—It is hereby notified that a Local Committee consisting of the following members has been set up for Mettupalayam area (where Charters IV & V of the E. S. I. Act, 1948 are in force) under Regulation 10-A of the E. S. I. (General) Regulations 1950 with effect from 10-3-65.

*Chairman**Under Regulation 10-A(1) (a)*

1. The District Medical Officer,
Coimbatore.

*Members**Under Regulation 10-A(1) (b)*

2. The Labour Officer I,
Coimbatore.

Under Regulation 10-A(1) (c)

3. The Medical Officer In-charge,
E.S.I. Dispensary I,
Mettupalayam.

Under Regulation 10-A(1) (d)

4. Shri K. Srinivasan,
Personnel Officer,
South India Viscose Ltd.,
Sirumugai,
Mettupalayam.
5. Shri S. Bangaruswamy,
Manager, United Bleachers Ltd.,
10/34, Nellithurai Road,
Mettupalayam.

Under Regulation 10-A(1) (e)

6. Shri C. Ramachandran,
Secretary, Mettupalayam Nilgris Motor Workers
Union,
Mettupalayam.
7. Shri M. Ramanujam,
(Employee South India Viscose Ltd.,)
South India Viscose National Workers Union,
Sirumugai,
Coimbatore. *Secretary.*

Under Regulation 10-A(1) (f)

8. The Manager,
Local Office,
Tudialur.

The Medical Officer In-charge of the Government Hospital, Mettupalayam will attend the meetings of the Local Committee as a special invitee without the power of voting.

(By Order)

A. N. BIDANI
Regional Director.

Deptt. of Social Security*New Delhi, the 19th July 1965*

No. INS.I-22(1)-2/65(4)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, I hereby notify the 1st August 1965, as the date from which the medical benefit as laid down in the said Regulation 95-A and the Andhra Pradesh Employees' State Insurance (Medical Benefit) Rules, 1955 shall be extended to the families of insured person in the following areas of the State of Andhra Pradesh, namely :—

Ramagundam Revenue Village in Sultanabad Taluk in Karimnagar District, bounded as under :—

- | | |
|---------|--|
| South : | Mallialpalli Village |
| East : | Maidpalli Village |
| North : | Lingapur Village |
| West : | Brahmanapalli and
Yellampalli Villages. |

V. N. RAJAN
Director General

MINISTRY OF LABOUR & EMPLOYMENT**Office of the Chief Inspector of Mines****CORRIGENDUM***Dhanbad, the 14th July 1965*

No. Genl/35411G—In this office Notification No. 22032-G, dated the 4th May 1965, published in the Gazette of India, Part III, Section 4, week-ending June 5, 1965, on page 2444—

*For 'Unisaz-G'**Read 'Unisax-G'.**Dhanbad, the 21st July 1965*

No. 38648G—As it appears to me that the following categories of workers employed in mines are exposed to undue hazard by reason of nature of their employment, I, the undersigned do, hereby require the provision to them of protective goggles or shields fitted with unsplinterable glass or other suitable material so as to prevent eye injuries :

- (1) Persons engaged on breaking stones or ores.
- (2) Persons engaged in work-shops on jobs involving work of cutting, chipping, grinding, and drilling in metal.
- (3) Welders and helpers.

G. S. JABBI
Chief Inspector of Mines

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors During the Week-ending 16th January, 1965

Instructions : B—Bombay;

C—Calcutta;

M—Madras.

'U' Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to adults *i.e.* persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the persons or Co. who have applied for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/41699	"Samaj Nu Sukan" (Gujarati) (35 mm.) (India).	365·76(1)	R.R. Gautam, C/o, Shri R. R. Gautam, Insp. of Police, Gamdevi Police Station, Officer's Quarters, Bombay-7.	Director of Information, Govt. of Gujarat.	U 43726 11-1-65	—
B/42216	"Soviet Soldier No. 7/63" (Sovetsky Voin) (English) (16 mm.) (U.S.S.R.).	106·68(1)	The U.S.S.R. Consulate General, 24-Nepean Sea Road, Bombay-6.	Central Documentary Film Studio.	U 43727 11-1-65	—
B/42220	"Soviet Soldier No. 8/63" (Sovetsky Voin) (English) (16 mm.) (U. S. S. R.).	121·92(1)	Do.	Do.	U 43728 11-1-65	—
B/42225	"Heroism of Zeraushan Podvig V. Zeraushane" (English) (16 mm.) (U.S.S.R.).	228·60(2)	Do.	Do.	U 43729 11-1-65	—
B/42218	"Soviet Soldier No. 6/63" (Sovetsky Voin) (English) (16 mm.) (U.S.S.R.).	121·92(1)	Do.	Do.	U 43730 11-1-65	—
B/42217	"Soviet Soldier No. 5/63" (Sovetsky Voin) (English) (16 mm.) (U.S.S.R.).	121·92(1)	Do.	Do.	U 43731 11-1-65	—
B/41889	"Marine Gas Turbine Engine : Trouble Shooting" (Colour) (English) (16 mm.) (U. S. A.).	175·26(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U. S. Navy	U 43732 11-1-65	—
B/42523	"Indian News Review No. 848-A" (35 mm.) (India).	137·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 43733 11-1-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese, and Urdu versions.
B/41931	Trailer of "The Shortest Day" (English) (35 mm.) (Italy).	153·00(1)	Educational Films of India, Division of Film Library Pvt. Ltd., 190-Dadabhai N. Road, Bombay-1.	Titanus.	U 43734 11-1-65	With triangle mark.
Endorsement—						
B/41931						
Trailer of "The Shortest Day" (English).						
Original length—153·00 m.						
U-Cert. No. 43734, dated 11-1-1965.						
Delete—						
The sentence "Give me a kiss and I will tell you" spoken by the Colonel to his Lieutenant. (Sound inked off).						
Actual length of the Trailer after the aforesaid deletion remains unchanged.						
B/42222	"Soviet News No. 2/63" (Novosty Dnya) (English) (35 mm.) (U. S. S. R.).	274·32(1)	The U. S. S. R. Consulate General, 24-Nepean Sea Rd., Bombay-6.	Central Documentary Film Studio.	U 43735 12-1-65	—
B/42068	"An Agricultural University" (35 mm.) (U. S. A.).	828·00(3)	United States Information Service, 16-Queen's Road, Bombay-1.	Fali Billimoria Productions, Bombay-1.	U 43736 12-1-65	Valid for Hindi, Marathi, Gujarati, Tamil, Telugu & Malayalam versions.

1	2	3	4	5	6	7
B/42502	"Madhur Sughandh Kesh" (Colour) (35 mm.) (India).	31·00(1)	Chopra Films, Kardar Studios, 30-Govt. Gate Road, Parel, Bombay-12.	Chopra Films, Kardar Studios, 30-Govt. Gate Rd., Parel, Bombay-12.	U 43737 12-1-65	Valid for Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada & Malayalam versions.
B/42221	"Soviet News No. 1/1963, (Novosty Dnya) (English) (35 mm.) (U.S. S. R.).	304·80(1)	The U. S. S. R. Consulate General, 24-Nepean Sea Rd., Bombay-6.	Central Documentary Film Studio.	U 43738 12-1-65	---
B/42352	"Zinda Tilismat" (Urdu) (16 mm.) (India). <i>Endorsement—</i> B/42352 <i>Film—</i> "Zinda Tilismat" (Urdu) (16 mm.). <i>Original length—</i> 97·54 m. U-Cert. No. 43739, dated 12-1-1965. <i>Delete—</i> 1. The suggestion of a man being sacrificed by fellowmen to alligators. The sequence of his being pursued and devoured by alligators—14·02 m. <i>Reduce—</i> 1. The sequence of fight between tiger and python, omitting the gruesome parts.—3·05 m. 2. The sequence of birds and animals feasting upon the corpse of the Rhino.—0·91 m. <i>Length of deletions—</i> 17·98 m. <i>Actual length of the film after the aforesaid deletions will be—</i> 79·56 m.	79·56(1)	Akhtar Lutfi, 85-Jawahar Villa, Khar, Bombay-52.	Nowshin Films, 85-Jawahar Villa, Khar, Bombay-52.	U 43739 12-1-65	With triangle mark.
B/41883	Trailer of "Internees of Kampili" (Cinemascope) (Colour) (English) (35 mm.) (Japan). <i>Endorsement—</i> B/41883 Trailer of "Internees of Kampili" (English) (Colour) (Cinemascope). <i>Original length—</i> 110·00 m. U-Cert. No. 43740, dated 12-1-1965. <i>Delete—</i> 1. Shots of Mrs. Russel and Yamaji on the floor—1·67 m. 2. The near view of Mrs. Russel in the bath room, on the words "storm of burning passion."—2·44 m. 3. Shots showing killing of cocks by the Japanese soldiers.—2·44 m. <i>Length of deletions—</i> 6·55 m. <i>Actual length of the Trailer after the aforesaid deletions will be—</i> 103·45 m.	103·45(1)	Educational Films of India Division of Film Library Pvt., Ltd., Kitab Mahal., 190-D.N. Road, Bombay-4.	Shochiku Company Ltd.,	U 43740 12-1-65	With triangle mark.
B/42524	"Indian News Review No. 849" (35 mm.) (India).	303·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 43741 13-1-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/42535	"VIJROBA PARNI TURBINY 100 MW: (The Building of 100 MW Steam Turbine) (English) (16 mm.) (Czechoslovakia).	200·00(1)	Consulate General of the Czechoslovak Socialist Republic, 5, Peddar Road, Bombay-26.	Documentary Film Studio, Prague.	U 43742 13-1-65	With Czech titles.
B/42534	"Smaranika (Gopabandhu Nagar Khatha) (35 mm.) (Oriya) (India).	686·08(2)	Bhaskar Sahoo, Producer of Films, Govt. of Orissa, Bhubaneswar, Orissa.	Director of Public Relations & Tourism Home (P.R.) Deptt., Govt. of Orissa.	U 43743 13-1-65	---
B/42344	"My Fair Lady" (Colour) (Super Panavision) (English) (35 mm.) (U. S. A.).	4753·97(22)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., Bombay-1.	Warner Bros. Pictures Inc.	U 43744 13-1-65	---
B/42233	"Electronic Diagnostic" (Elektronny Konsilium) (Colour) (Hindi) (16 mm.) (U. S. S. R.).	205·74(2)	The U. S. S. R. Consulate General, Bhaveshwar Sagar Flat-1, 20-Nepean Sea Road, Bombay-6.	Educational Film Studio	U 43745 13-1-65	---
B/42224	"Soviet News No. 6/63" (Novosty Dnya) (English) (35 mm.) (U.S.S.R.).	304·80(1)	Do.	Central Documentary Film Studio.	U 43746 14-1-65	---

1	2	3	4	5	6	7
B/42215	"Real Life (Part I) (Bolshaya Zhizn)" (Russian) (16 mm) (U.S.S.R.).	1066·80(9)	The U.S.S.R. Consulate General, Bhaveshwar Sagar Flat-1, 20 Nepean Sea Road, Bombay-6	A Mosfilm Production	U 43747 14-1-65	With English Commentary.
B/42340	"La Promenade Enchantée" (Colour) (French) (16 mm) (France).	152·40(1)	The Cultural Counsellor, French Embassy, 2-Aurangzeb Rd., N. Delhi.	Jean Barral	U 43748 14-1-65	
B/42339	"Parc Des Princes" (16 mm) (French) (France).	106·68(1)	Do.	Office De Documentation Par Le Film.	U 43749 14-1-65	
B/42338	"Regard Sur La Folie" (French) (16 mm) (France).	518·16(1)	Do.	Argos Film	U 43750 14-1-65	
B/42228	"Breznev In Afganistan" (Visit Brezhnev V Afganistan) (Colour) (English) (16 mm) (U.S.S.R.)	243·84(2)	Do.	Tashkent Film Studios.	U 43751 14-1-65	
B/42533	"Monkey And The Crocodile" (Colour) (Hindi) (35 mm) (India).	323·39(1)	Children's Film Society, Hingorani House, Dr. A. B. Road, Worli, Bombay-18.	Children's Film Society, Hongorani House, Dr. A. B. Rd., Worli, Bombay-18.	U 43752 14-1-65	
B/42365	"Kaatru Veliyilay" (Colour) (35 mm) (India).	15·24(1)	S. Sukhdev, United Film Arts, 5--Merewether Road, Bombay-1.	United Film Arts, 5-Merewether Road, Bombay-1.	U 43753 14-1-65	Valid for Tamil, Telugu, Kannada, & Malayalam versions.
B/42223	"Soviet News No. 5/63" (Novosti Dnya) (English) (35 mm) (U.S.S.R.).	274·32(1)	The U.S.S.R. Consulate General, Bhaveshwar Sagar Flat-1, 20-Nepean Road, Bombay-6.	Central Documentary Film Studio.	U 43754 14-1-65	
B/43269-72	"Uchhani Kombile" (Colour) (35 mm) (India).	15·24(1)	S. Sukhdev, United Film Arts, 5-Merewether Road, Bombay-1.	United Film Arts	U 43755 14-1-65	Valid for Tamil, Telugu, Kannada & Malayalam versions.
B/42361	"Uppu Moottai" (Colour) (35 mm) (India).	15·24(1)	Do.	Do.	U 43756 14-1-65	Do.
B/42226	"His Name Is Fiddor" (Ego Zvali Fiodor) (16 mm) (U.S.S.R.).	243·84(2)	The U.S.S.R. Consulate General, Bhaveshwar agar Flat-1, 20-Nepean Sea Road, Bombay-6.	Central Documentary Film Studios, Moscow.	U 43757 14-1-65	Valid for English & Hindi versions.
B/42213	"A Stadium In Jakarta" (Est V Jkarte Stadium) (Colour) (16 mm) (U.S.S.R.).	228·60(2)	Do.	Tashkent Newsreel Studio Production.	U 43758 14-1-65	Do.
B/42528	"The Challenge of Floods" (English) (35 mm) (India).	274·02(1)	Asian Films, 72-Janpath, New Delhi-1.	Asian Films, 72-Janpath, New Delhi-1.	U 43759 15-1-65	
B/42522	"Nyaya Panchayat" (Hindi) (35 mm) (India).	423·67(2)	Arjun Jairamdas, 14-Tughlak Rd., Delhi.	Arjun Jairamdas, 14-Tughlak Rd., Delhi.	U 43760 15-1-65	
B/42421	Trailer of "Your Cheatin' Heart" (Panavision) (English) (35 mm) (U.S.A.).	72·54(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Sam Katzman	U 43761 15-1-65	
B/42142	"Your Cheatin' Heart" (Panavision) (English) (35 mm) (U.S.A.).	2732·23(10)	Do.	Do.	U 43762 15-1-65	
B/41958	"Send Me No Flowers" (Colour) (English) (35 mm) (U.S.A.).	2787·40(10)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Rd., Bombay-1.	A Martin Melcher Production.	U 43763 15-1-65	
B/42420	"The Rhythm'n Greens" (Colour) (English) (35 mm) (U.K.).	875·39(3)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., Charchgate, Bombay-1.	An Inter-State Films Production.	U 43764 15-1-65	

1	2	3	4	5	6	7
B/42430	"Surf Washes Whitest" (Colour) (35 mm) (India).	15·24(1)	Image India Films Pvt. Ltd., Nanabhay Mansion, Phirozshaha Mehta Road, Bombay-1.	Image India Films Pvt. Ltd., Nanabhay Mansion, P. M. Road, Bombay-1.	U 43765 15-1-65	Valid for English, Tamil, Telugu, Kannada & Malayalam versions.
B/42030	"Samay Rahate Savdhan" (Colour) (35 mm) (India).	100·58(1)	Director of Publicity, Govt. of Maharashtra, Film Centre, Tardeo Rd., Bombay-34.	Director of Publicity, Govt. of Maharashtra, Film Centre, Tardeo Road, Bombay-34.	U 43766 15-1-65	Valid for Hindi & Marathi versions.
B/42103	Trailer of "7 Faces of Dr. Lao" (Colour) (English) (35 mm) (U.S.A.)	87·47(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	A George Pal Production.	U 43767 15-1-165	—
B/42543	"The Perfect Choice" (Colour) (35 mm) (India).	30·48(1)	Mrs. Onila Nayar, 75-Nalwa Road, Jullunder, Cantt.	Nufads, 75, Nalwa Road, Jullunder Cantt.	U 43768 16-1-65	Valid for English & Hindi versions.
B/42546	"Talk of The Town" (Colour) (35 mm.) (India).	30·48(1)	Do.	Do.	U 43769 16-1-65	Do.
B/42464	"Bahu Beti" (Hindi) (35 mm) (India).	3923·09(14)	Shatruijit Paul, Shatruijit Films, 5-Anand Kunj, Linking Road, Santacruz, Bombay-54.	Shatruijit Paul, 5-Anand Kunj, Linking Road, Santacruz, Bombay-54.	U 43770 16-1-65	With triangle mark.

Endorsement—

B/42464

Film—"Bahu Beti" (Hindi)

Original length—3930·40 m.

U-Cert. No. 43770, dated 16-1-1965.

Delete—

Reel II—The following dialogue of Mahesh addressed to Savitri referring to his pet monkey: "Jab se Lanka ke saath hamari sulah hui, saare bandar bekar ho gaye." (Sound) (Replaced with approved words—Sound only).

Reel III—Shots of Mahesh's father knocking on the door of Mahesh's bed-room on the wedding night to ensure that the husband and wife are separated for the duration of inauspicious period after their wedding.—1·45 m.

Reel V—From Mahesh's dialogue addressed to his monkey, the underlined words "Jao Mahebirji" (Sound) (Replaced with approved word—Sound).

Reel VIII—The underlined words from the following dialogue addressed by the female vegetable seller to Mahesh when she mistakes him for a cook:—

"Main ap aake de jaya Karungi tarkari—zara haath de....." "Main nahin, meri tarkari bolegi, dekh ekdam taza hai, tere maafiq....." "Haath de zara." (Sound only) (Replaced with approved words—Sound only).

Also her gesture of kissing the money he gives her and her touching his arms.—0·70 m.

Reduce—

Reel IV—To the minimum close-ups of Mahesh and Savitri when they meet after their forced separation, particularly shots of their sweating and panting—2·13 m. (Length retained);

Deleted—

Reel II—Mahesh offering banana to savitri—3·04 m.

Length of deletions—7·31 m.

Actual length of the film after the aforesaid deletions will be—3923·09 m.

B/41904	"America By Night" (Colour) (English) (35 mm) (U.S.A.).	2790·51(13)	Noronha Pvt., 1 td., Liberty Bldg. Marine Lines, Bombay-1.	Angelo Faccenna	A 1563 14-1-65	With triangle mark.
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Endorsement—

B/41904

Film—"America By Night" (English) (Colour)

Original length—2860·54 m.

A-Cert. No. 1563, dated 14-1-1965.

Delete—

Reel IV—From the dance of Leda Sequence:

(i) the indecorous movements of the dancer as she sits on an imaginary stool as well as her suggestive action.

(ii) from the 'surprise packet' dance, the views of the lock and the bunch of fruits in the front and the back view of the dancer with the board 'vacancy' stuck to her hips.—30·25 m.

Reel V—From the commentary the sentence:

"And now that we know that these attractive young ladies are not that at all..... but men in disguise..... we can look at this modern ballet with a new eye..... a shrug of the shoulders, and enjoy it for what it is." and also from the subsequent dance sequence the action of stroking of legs and bust of the dancer in pink gown by the male dancer.—13·38 m.

Reel VI—The near views of the Negro girl dancer scantily dressed—4·06 m.

Reel—X(a) The semi-nude views of the Tango female dancer, beginning with the removal of the skirt till the end.—13·51 m.

(b) The indecorous view of the bust of the girl lying on the floor—2·28 m.

Reel XIII—The near views of the semi-nude dancer with lots of necklaces around her neck.—6·55 m.

Length of deletions—70·03 m.

Actual length of the film after the aforesaid deletions will be—2790·51 m.

1	2	3	4	5	6	7
B/42036	"Tokyo By Night" (Cinemascope) (Colour) (English) (35 mm.) (Japan).	3834·20(16)	Educational Films of India, Division of Film Library Pvt. Ltd., 190-D. N. Road, Bombay-1.	Rotor Film & Tokyo Theatres.	^A 1564 14-1-65	With triangle mark.

Endorsement—

B/42036.

Film—"Tokyo By Night" (English) (Colour) (Cinemascope).*Original length*—3962·40 m.*A-Cert. No.* 1564, dt. 14-1-1965.*Delete—**Reel I*—Semi-nude views of the pearl diver.—11·89 m.*Reel V*—Remove the word "chopstick like" when referring to the special instruments that are used to pick up the remains of the dead ones. (Inked off).*Reel VI*—The near views of the eye operation.—33·83 m.*Reel VII*—The indecorous views of the girls clad in mere towels.—19·20 m.*Reel VIII*—Shots of indecorous hip movements of the dancers; views of the semi-nude women as also indecorous view of a girl lying on the floor—23·47 m.*Reel IX*—(a) The sequence suggestive of homo sexuality.—24·88 m.

(b) The near views of the nude 'twist' dancers doing strip tease.—9·75 m.

(c) The semi-nude views of the photographer's model.—5·18 m.

Length of deletions—128·20 m.*Actual length of the film after the aforesaid deletions will be*—3834·20 m.**ENDORSEMENTS***Endorsement—*

B/42487

Film—Shuddha Beeja Poti—Phale Rasal Gomati" (Marathi)*U-Cert. No.* 42006, dated, 1-7-1964.

This certificate is valid also for the Hindi version of the film.

Actual length of the film remains unaltered.

This certificate was endorsed on 15th January, 1965.

Endorsement—

B/34597

Film—"Mr. Hobbs Takes A Vacation" (English) (Cinemascope) (Colour)*U-Cert. No.* 36395, dated 13-8-1962.

This certificate is valid also for the standard version of the film in colour.

This certificate was endorsed on 16th January, 1965.

Endorsement—

B/42537

Film—"Your Favourite" (Colour)*U-Cert. No.* 43122, dated 28-11-1964.

This certificate is valid also for the Hindi, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 15th January, 1965.

CALCUTTA

C-4942	Republic Day, 1964 (Bengali) (16 mm.) (India).	144·78(1)	Bibhuti Ray, 6F, Keyatala Road, Calcutta-29.	Bhibhuti Ray, 6F, Keyatala Road, Calcutta-29.	^U 41946 11-1-65	
C-4944 & 4945.	Nirmal Groundnut Oil (Coloured) (English & Bengali) (35 mm.) (India).	30·48(1)	Candida Films, 19A, Theatre Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16.	^U 41947 15-1-65	
C-4946	Dhokra (English) (35 mm.) (India).	608(2)	Ashis Mukherjee, 3, Chittaranjan Avenue, Calcutta.	Ashis Mukherjee, 3, Chittaranjan Avenue, Calcutta.	^U 41948 15-1-65	

MADRAS

M-3660	Devatha (Malayalam) (35 mm.) (India).	4408·29(16)	Smt. R. Bharathi, Thejo Films, 14, Demonte Street, Madras-4.	Smt. R. Bharathi, Thejo Films, 14, Demonte Street, Madras-4.	^U 41864 11-1-65	—
M-3669	The Matchless Crea- tion (Eastman Colour) (English) (35 mm.) (India).	47·24(1)	Shri T. Mukherjee, 88, Lloyds Road, Madras-6.	Shri T. Mukherjee, 88, Lloyds Road, Madras-6.	^U 41865 12-1-1965	—
M-3670 to M-3671	A Charm (Eastman- colour) (English) (35 mm.) (India)	8·22(1)	Do.	Do.	^U 41866 12-1-65	
M-3666	Vijaya Simha (Telugu (35 mm.) (India).	4154·00(15)	Vijaya Lakshmi Pictures, 63-G, Koil Street, Madras-7.	Sundarlal Nahata and Dendhi, Madras.	^U 41867 13-1-65	—

1	2	3	4	5	6	7
M-3581	Descriptive films on an elevating grader, methods of operation and performance (Colour) (Silent) (16 mm.) (U.S.A.).	30-48(1)	Shri V. S. Krishnan, Quarry Manager, The India Cements Ltd., Tirunelveli District.	Plainsman type, Elevating Grader of Austin Western Co., Aurora Illinois, Division of Baldwin Lima Hamilton Corporation, Lima, Ohio, U.S.A.	U 41868 16-1-65	—
M-3582	Descriptive film on an Elevating Grader, Methods of Operation and performance (Colour) (Silent) (16 mm.) (U.S.A.).	76-20(1)	Shri V. S. Krishnan, Quarry Manager, The India Cements Ltd., Tirunelveli District.	Demore Type Elevating Grader of Ulrick Manufacture Co., Eoanoke, Illinois.	U 41869 16-1-65	—
M-3668	The Massey-Ferguson System of Mechanical Cane Farming (Kodachrome) (English) (16 mm.) Australia.	130-00(1)	Tractors and Farm Equipment Ltd., 202, Mount Road, Madras-2.	Massey Ferguson (Australia) Limited, Australia.	U 41870 16-1-65	—

BOMBAY

Particulars of films granted or refused Certificates by the Central Board of Film Censors during the week-ending 23rd January, 1965.

B/42576	Trailer of "Gazal" (Urdu) (35 mm.) (India).	88-39(1)	Natraja Productions, 105 Famous Cine Bldg., Mahalaxmi, Bombay-11.	Ved Madan, 105 Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 43771 18-1-65	—
B/42609	"Indian News Review No. 849-A" (English) (35 mm.) (India).	176-00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 43772 18-1-65	—
B/42205	"Main Hoon Alladin" (Colour) (Hindi) (35 mm.) (India)	3992-88(14)	Ramkishan Films, 18 Duru Mahal, 84, Marine Drive, Bombay-2.	K. N. Sippy, Ramkishan Films, 18 Duru Mahal, 84, Marine Drive, Bombay-2.	U 43773 18-1-65	With endorsement

Endorsement—

B/42205

Film : "Main Hoon Alladin" (Hindi)

Original length : 3992-88 m.

U-Cert. No. 43773, dt. 18-1-1965.

Alterations under Rule 34—

Deleted—

Reel I : From the song "Main hoon Alladin, ..." the underlined words from the following :—

"Khana pina aur bas pyar karna, kaam sikhe hain ham ne yehi teen." (Sound)

(Replaced with approved words—Sound only).

Reel III In the dance sequence, shots of the prominent views of the dancer waving their hips indecorously. 4-26 m. and XIV: (Replaced with approved shots : 4-26 m.)

Reel IV: The underlined word from the song "Chhanke meri payal ki jhankar tere aage..."

"Jaaez hai mujhe sajdah ek baar tere aage". (Sound).

(Replaced with approved word—Sound only).

Actual length of the film after the aforesaid alterations remains unchanged.

B/42589	Trailer of "Fariyad" (Hindi) (35 mm.) (India).	70-00(1)	India Cine Exports, 107, Himalaya House, Palton Road, Bombay-1.	Kedar Sharma, Show People, Shri Sound Studios, Dadar, Bombay-14.	U 43774 18-1-65	—
B/41930	"The Shortest Day" (English) (35 mm.) (Italy).	2724-00(12)	Educational Films of India, Division Of Film Library, Pvt. Ltd., Kitab Mahal, 190-Dadabhai Naoroji Road, Bombay-1.	Titanus, Italy.	U 43775 18-1-65	With triangle mark.

Endorsement—

B/41930—

Film : "The Shortest Day" (English)

Original length : 2724-00 m.

U-Cert. No. 43775, dated 18-1-1965.

Delete—

Reel II. The words 'drop dead' spoken by two ladies at the bedside of a dying man. (Sound erased)

Reel III : From the scene at the railway station, the following sentence spoken by a soldier's friend to the soldier's wife "He is defending the rear." (Sound erased).

Actual length of the film after the aforesaid deletions remains unchanged.

1	2	3	4	5	6	7
B/42341	"Topical Steroid In Practice" (Colour) (16 mm.) (U.K.)	298·70(2)	Glaxo Laboratories (India) Pvt. Ltd., Dr. Annie Besant Road, Worli, Bombay-18. (WB).	Glaxo Ltd., U.K.	Laboratories Greenford, U 43776 19-1-65	—
B/42481	"Ranger VII Photographs Of The Moon - Camera 'A' Series" (English) (16 mm.) (U.S.A.)	77·72(1)	United States Information Service, 16-Queen's Road, Bombay-1.	MPO Productions, U.S.A.	U 43777 19-1-65	—
B/42482	"Project Relay" (Colour) (16 mm.) (U.S.A.)	301·75(1)	Do.	NASA, U.S.A.	U 43778 19-1-65	—
B/42536	"Ham Bhi Haath Batayen" (Hindi) (35 mm.) (India).	569·98(2)	Director of Publicity, Govt. of Maharashtra Bombay.	Director of Publicity, Govt. of Maharashtra, Bombay.	U 43779 20-1-65	—
B/42613	"Indian News Review No. 850" (35 mm.) (India).	302·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	U 43780 20-1-65	Valid for English Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu.
B/41990	"Skabenga" (Colour) (English) (35 mm.) (U.S.A.)	1763·60(7)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay-1.	Allied Artists Corpn. U.S.A.	U 43781 20-1-65	With triangle mark.
<p><i>Endorsement—</i> B/41990 <i>Film</i> : "Skabenga" (English) (Colour) <i>Original length</i> : 1800·00 m. U-Cert. No. 43781 dt. 20-1-1965</p> <p><i>Delete—</i> <i>Reels I, IV and V</i>: The near views of semi-nude women wherever occuring—21·00 m. <i>Reel VII</i> : (a) The near view of the tribal lying on the grass with blood coming out from his chest.—1·50 m.</p> <p><i>Reduce—</i> <i>Reel VII</i> : (b) Considerably the sequence of skinning of an elephant and hacking of the feet of the dead elephant.—7·70 m. <i>(Length retained</i> : 1·90 m.) <i>Reel III.</i> : To a flash the view of the skinned lion.—6·20 m. <i>(Length retained</i> : 1·00 m.) <i>Length of deletion</i> : 36·40 m. <i>Actual length of the film after the aforesaid deletions will be</i> : 1763·60 m.</p>						
B/41901	"Trailer of Skabenga" (Colour) (English) (35 mm.) (U.S.A.)	50·10 m(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay-1.	Allide Artists Corpn. U.S.A.	U 43782 20-1-65	With triangle mark.
<p><i>Endorsement—</i> B/41901 <i>Film</i> : Trailer of "Skabenga" (Eng.) (Colour). <i>Original length</i> : 53·50 m. U-Cert. No. 43782 dt. 20-1-1965.</p> <p><i>Delete—</i> 1. The view of the semi-nude women—0·70 m. 2. The view of a child crying when the leopard comes to the village.—0·70 m. 3. The near view of the tribal lying wounded on the grass—1·30 m. 4. Shot of the serpent coiling around the bearer of George Michael—0·70 m. <i>Length of deletion</i> : 3·40 m. <i>Actual length of the Trailer after the aforesaid deletions will be</i>: 50·10 m.</p>						
B/42115	Trailer No. 2 of "The Love Cage" (Cinemascope) (English) (35 mm.) (France).	54·43(1)	Metro-Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Jacques Bar, France	U 43783 20-1-65	With triangle mark.
<p><i>Endorsement—</i> B/42115 <i>Film</i>—Trailer No. 2 of "The Love Cage" (English) (Cinemascope). <i>Original length</i>—58·82 m. U-Cert. No. 43783 dt. 20-1-1965.</p>						

1	2	3	4	5	6	7
<i>Delete</i>						
	1. The indecorous views of the bust of Melinda and Barbara—0·45 m.					
	2. The indecorous view of Melinda when she is dancing in a slip.—1·47 m.					
	3. The view of Barbara and Marc in the bedroom.—1·60 m.					
<i>Reduce</i>						
	The fight between Barbara and Vincent—0·87 m.					
	(Length retained—0·46 m.)					
	Length of deletions—4·39 m.					
	Actual length of the trailer after the aforesaid deletions will be—54·43 m.					
B/41225	"Playing field For The Youth" (Colour) (16 mm.) (English) (F.R.G.).	443·00(1)	Consulate General of The Federal Republic of Germany, Dugal House, 5th Floor, Backbay Recln., Bombay-1.	Rolf Engler.	U 43784 20-1-65	With endorsement.
<i>Endorsement:-</i>						
	B/41225					
	Film --"Playingfield For The Youth" (English) (Colour).					
	Original length—443·00 m.					
	U-Cert. No. 43784 dt. 20-1-1965.					
<i>Alterations under Rule 34.</i>						
<i>Deleted</i>						
	Shot showing slicing beef from the roasted body of an animal—3·20 m.					
	Actual length of the film after the aforesaid alterations will be—439·80 m.					
B/42435	"View And Teach-Practice With Picture Sets" (English) (16 mm) (Britain)	152·40m.(2)	The British Council, NKM International House, 178, Backbay Reclm., Bombay-1.	B.B.C T.V. Enterprises, Ltd., Britain.	U 43785 20-1-65	—
B/42436	"View And Teach-Acting From Pictures" (English) (16 mm) (Britain).	152·40m.(2)	Do.	Do.	U 43786 20-1-65	—
B/42437	"View And Teach-Bringing In The Outside World" (English) (16 mm.) (Britain).	152·40m.(2)	Do.	Do.	U 43787 20-1-65	—
B/42438	"View And Teach-Tunes of English Speech" (English) (16 mm) (Britain).	152·40m.(2)	Do.	Do.	U 43788 20-1-65	—
B/42439	"View And Teach-Rhythms of English Speech" (English) (16 mm.) (Britain).	152·40m.(2)	Do.	Do.	U 43789 20-1-65	—
B/42440	"View And Teach-Question And Answer" (English) (16 mm.) (Britain).	152·40m.(2)	Do.	Do.	U 43790 20-1-65	—
B/42441	"View And Teach-Oral Practice" (English) (16 mm.) (Britain).	152·40m.(2)	Do.	Do.	U 43791 20-1-65	—
B/42442	"View And Teach-Teaching A New Pattern" (English) (16 mm.) (Britain).	152·40m.(2)	Do.	Do.	U 43792 20-1-65	—
B/42443	"View And Teach-Sentence Patterns" (English) (16 mm.) (Britain).	152·40m.(2)	Do.	Do.	U 43793 20-1-65	—
B/42444	"View And Teach-Acting A Story" (English) (16. mm) (Britain).	152·40m.(2)	Do.	Do.	U 43794 20-1-65	—
B/42445	"View And Teach-Conversation With The Blackboard" (English) (16 mm.) (Britain).	152·40m.(2)	Do.	Do.	U 43795 20-1-65	—

1	2	3	4	5	6	7
B/42465	"View And Teach- Planning Oral Work (English) (16 mm.) (Britain).	152·40m.(2)	The British Council, NKM International House, 178 Backbay Reclmn., Bombay-1.	B.B.C. T.V. Enterprises Ltd., Britain.	U 43796 20-1-65	--
B/42495	"Staatsbezoek aan Mexico" (Colour) (Dutch) (16 mm.) (Netherlands).	245·00m.(1)	Consulate General Of Netherlands, 298- Bazargate Street, Bombay-1.	P. Buis.	U 43797 20-1-65	—
B/42301	"The Desk-side Manner" (O & M- A Service to Manage- ment Film No. 1) (English) (16 mm.) (U.K.).	252·40m.(3)	Hindustan Lever Limited, Hindustan Lever House, Backbay Reclama- tion, Churchgate, Bombay-1.	Unilever.	U 43798 20-1-65	—
B/42416	"Quest For Courage" (English) (35 mm.) (U.S.A.).	123·44m.(1)	Columbia Films Of India Ltd., Metro House, M.G. Road, Bombay-1.	Columbia Pictures Corporation, U.S.A.	U 43799 20-1-65	—
B/42349	"How The Motor Car Works" Part 4-- Lubrication Of The Engine" (Colour) (English) (16 mm.) (U.K.).	266·00m.(3)	Burmah-Shell Oil Storage & Distri- butor Co. Of India Ltd., Ballard Estate, Bombay-1.	Shell Film Unit, Lon- don.	U 43800 20-1-65	—
B/42302	"Culling" (English) (16 mm.) (U.K.).	106·70(1)	Hindustan Lever Limited, Hindustan Lever House, Backbay Reclama- tion, Churchgate, Bombay-1.	Unilever.	U 43901 20-1-65	—
B/41887	"Use Of The Problem In Teaching" (Eng- lish) (16 mm.) (U.S.A.).	305·00(3)	National Education & Information Films Ltd., National House, Apollo Bun- der, Bombay-1.	U.S. Air Force.	U 43902 20-1-65	—
B/42303	"Egg Production" (English) (16 mm.) (U.K.).	259·08(3)	Hindustan Lever Limited, Hindustan Lever House, Backbay Reclama- tion, Churchgate, Bombay-1.	Unilever.	U 43903 20-1-65	—
B/42048	"I'd Rather Be Rich" (Colour) (35 mm.) (English) (U.S.A.).	2663·58(11)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Ross Hunter Pro- duction Inc.	U 43904 21-1-65	With triangle mark.
Endorsement—						
B/42048						
Film—"I'd Rather Be Rich" (English) (Colour).						
Original length—2664·26 m.						
U-Cert. No. 43904 dt. 21-1-1965.						
Delete—						
Reel VII (4A)—The dialogue of Cynthia addressed to Paul while kissing him on the couch :—						
"You light quite a fire".—0·68 m.						
Actual length of the film after the aforesaid deletion will be—2663·58 m.						
B/42049	Trailer of "I'd Rather Be Rich" (Colour) (English) (35 mm.) (U.S.A.).	72·08(1)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Ross Hunter Pro- duction Inc.	U 43905 21-1-65	With triangle mark.
Endorsement—						
B/42049						
Film—Trailer of "I'd Rather						
B/42049						
Film—Trailer of "I'd Rather						
Be Rich" (Colour) (English).						
Original length—72·54 m.						
U-Cert. No. 43905 dt. 21-1-1965.						
Delete—						
Cynthia's dialogue addressed to Paul while kissing him :—						
"You light quite a fire".—0·46 m.						
Actual length of the Trailer after the aforesaid deletion will be—72·08 m.						
B/42198	Trailer of "The Beau- ty Jungle" (Cinema- scope) (Colour) (English) (35 mm.) (U.K.).	85·50(1)	Rank Film Distribu- tors Of India Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bom- bay-1.	The Rank Organisa- tion U.K.	U 43906 21-1-65	With triangle mark.

1	2	3	4	5	6	7
Endorsement—						
B/42198						
Film—Trailer of "The Beauty Jungle"						
(Cinemascope) (Colour) (English).						
Original length—94·00 m.						
U-Cert. No. 43906 dt. 21-1-1965.						
Delete—						
1. Close-ups of girls' legs and thighs.—4·00 m.						
2. Shot of Shirley taking off her dress and revealing her black brassiers.—2·00 m.						
3. The following dialogue between Rex Carrick and Shirley while she is lying suggestively on his couch :—						
"You would do anything to win this context ?... "Yes."—2·50 m.						
Length of deletions—8·50 m.						
Actual length of the Trailer after the aforesaid deletions will be—85·50 m.						
B/42141	Trailer of "A Killing Success" (English) (35 mm.) (U.S.A.)	87·17(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Alain Poire, U.S.A.	U 43907 21-1-65	With triangle mark.
Endorsement—						
B/42141						
Film—Trailer of "A Killing Success"						
(English).						
Original length—89·30 m.						
U-Cert. No. 43907 dt. 21-1-1965.						
Delete—						
The second shot of Martin kissing Danielle passionately—2·13 m.						
Actual length of the Trailer after the aforesaid deletion will be—87·17 m.						
B/40235	Trailer of "Sunday In New York" (Colour) (English) (35 mm.) (U.S.A.)	67·40m.(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Everette U.S.A. Freeman,	U 43908 21-1-65	With triangle mark.
Endorsement—						
B/40235						
Film—Trailer of "Sunday In New York" (Colour)						
(English).						
Original length—78·03 m.						
U-Cert. No. 43908 dt. 21-1-1965.						
Delete—						
1. The underlined words from the commentary with reference to Eileen :—						
"Is a girl that's been going around with a fellow a reasonable length of time supposed to go to bed with him, or not?"						
—1·27 m.						
2. Kiss and embrace between Eileen and Mike.—2·36 m.						
3. Eileen's remarks addressed to Adam—"I tried to get him to seduce me, and he wouldn't do it."—2·79 m.						
4. The underlined words from the dialogue of Mike addressed to Eileen—"Now you just get upstairs and put your clothes on".—0·45 m.						
5. Shot of Eileen leaning over and kissing Mike passionately on the couch.—1·68 m.						
6. From the commentary the underlined words—"It's touch and go. In and out of clothes and embarrassing situations."—2·08 m.						
7. Adam's dialogue addressed to Mike—"Was my sister in her robe ?"						
Length of deletions—10·63 m.						
Actual length of the Trailer after the aforesaid deletions will be—67·40 m.						
B/42178	Trailer of "Strait Jacket" (English) (35 mm.) (U.S.A.)	60·04(1)	Columbia Films of India, Ltd., Metro House, M.G. Road, Bombay-1.	William Castle.	U 43909 21-1-65	With triangle mark.
Endorsement—						
B/42178						
Film—Trailer of "Strait Jacket" (English)						
Original length—61·87 m.						
U-Cert. No. 43909 dt. 21-1-1965.						
Delete—						
Shot of swinging an axe and the screaming of Lucy—1·83 m.						
Actual length of the Trailer after the aforesaid deletion will be—60·04 m.						
B/42386	"Daure Maat" (Colour) (35 mm.) (India)	15·24(1)	S. Sukhdev, United Film Arts, 5, Mereweather Road, Bombay-1.	United Film Arts, 5, Mereweather Rd., Bombay-1.	U 43910 21-1-65	Valid for Bengali, Hindi, Gujarati, Marathi, Assamese & Oriya versions.
B/42031	"Johar Mehmood In Goa" (Hindi) (35 mm.) (India).	3976·41(15)	Johar Films Private Ltd., 3-G, Naaz Building, Lamington Road, Bombay-4.	Johar Films Pvt. Ltd., 3-G, Naaz Building, Lamington Road, Bombay-4.	U 43911 22-1-65	With triangle mark.

Endorsement—

B/42031.

Film—"Johar Mehmood In Goa" (Hindi).

Original length—4100·27 m.

U-Cert. No. 43911, dated 22-1-1965.

Reel I.—Remove the impression that the film is dealing with the realities of the freedom struggle or life in Goa by :—

(i) Inserting a tablet to that effect (Added approved tablet in replacement of original tablet).

(ii) Changing the title of the film suitably (Original title "Goa" changed to "Johar Mehmood In Goa").

(iii) Deleting all shots of the Indian Army marching in, including shots of Pandit Nehru addressing a meeting (Reels XIV and XV).—15·36 m.

(Replaced with approved shots of the Army.—28·04 m.)

Reel X.—The following sentence from Misra's dialogue to Simmi :—

"Hai kaise nahi ? Tum Hindu, Rahim Musalman hai yeh baat hamaari party men phoot daal sakti hai."

—2·61 m.

Reel XI.—The following sentence from Dilersingh's dialogue addressed to Ram :—

"Daku Dilersingh ki saltanat Goa aur Hindustan dono me hai. Dono hukumat ek doosro ko nahin maanti magar meri hukumat ko dono maanti haio."—4·98 m.

Reel XIII.—Remove the impression that the doctor connived at killing Rahim on the operation table, under the pretext of operating him for appendicitis. (Deleted—1·54 m.)

Deleted—

Various shots in Reels Nos. I, VI, VII, XII, XIII & XV.—127·41 m.

Length of deletions—151·90 m.

Length of approved replacement—28·04 m.

Actual length of the film after the aforesaid deletions will be—3976·41 m.

1	2	3	4	5	6	7
B/41979	Trailer of "Behold A Pale Horse" (English) (35 mm.) (U.S.A.).	67·36(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	Fred Zinnemann.	U 43912 22-1-65	—
B/42520	"Bridge To Tomorrow", (English) (16 mm.) (U.S.A.).	203·61(1)	United States Information Service, 16, Queen's Road, Bombay-1.	A Nicholas Webster Production.	U 43913 22-1-65	—
B/42229	"At The Beginning of The Century (V Nachale Veka) (English) (16 mm.) (U.S.S.R.).	1036·32(9)	The U.S.S.R. Consulate General, 42, Nepean Sea Rd., Bombay-6.	Mosfilm Production.	U 43914 22-1-65	—
B/42463	"Vital Records" (35 mm.) (India).	294·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 43915 23-1-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/42616	"Pearl Scooters" (Colour) (English) (35 mm.) (India).	31·00(1)	Parkash Chaabra, 62-A, Belleview, Warden Road, Bombay-26.	India Films, 62-A, Belleview, Warden Road, Bombay-26.	U 43916 23-1-65	—
B/42617	"Mahalaxmi Township" (Colour) (Hindi) (35 mm.) (India).	31·00(1)	Do.	Do.	U 43917 23-1-65	—
B/42646	"Markets And Business" (English) (16 mm.) (Germany).	288·34(1)	Consulate General of The Federal Republic of Germany, Dugal House, 5th Floor, Backbay Recln., Bombay-5.	Deutsche Messe Und Ausstellungs AG.	U 43918 23-1-65	—
B/42648	"Lied Des Eisens" (Song of Iron) (Colour) (Music only) (35 mm.) (Hungary).	326·14(1)	Morgenstern G.D.R. Trade Representation, 122, Dineshaw Vaccha Rd., Bombay-1.	Budapest Film Studios, Budapest.	U 43919 23-1-65	With no dialogue or commentary.
B/42647	"Plaste Im Alltag" (Plastic Material in Daily Life) (Colour) (German) (35 mm.) (G.D.R.).	228·60(1)	Do.	Des Defa Studio, Berlin.	U 43920 23-1-65	—
B/42649	"Bild Aus Hunderttausend Steinen" (Painting with Hundred Thousand Stones) (Colour) (German) (35 mm.) (German Democratic Republic).	731·52(3)	Do.	Do.	U 43921 23-1-65	—

1	2	3	4	5	6	7
B/42650	"The Land of The Soviets Welcomes The President of India" (Colour) (English) (35 mm.) (U.S.S.R.).	822·96(3)	The U.S.S.R. Consulate General, 42, Nepean Sea Road, Bombay-6.	Central Documentary Film Studios.	U 43922 23-1-65	—
B/42475	"The Joy of Song" (Colour) (Hungarian) (35 mm.) (Hungary).	298·70(1)	Trade Commission for the Hungarian People's Republic, Ruby Court, 11-A, Wodehouse Road, Bombay-1.	Pannonia Film Studio, Budapest.	U 43923 23-1-65	—
B/42474	"TISZA (Autumn Sketches)" (Colour) (Music only) (35 mm.) (Hungary).	478·54(2)	Do.	Budapest Film Studios, Budapest.	U 43924 23-1-65	With Hungarian titles.
B/42466	"Oil For Moving Mountains" (Colour) (English) (16 mm.) (U.S.A.).	192·33(1)	Esso Standard Eastern Inc., 17, Jamshedji Tata Rd., Backbay Recln., Churchgate, Bombay-1.	Esso.	U 43925 23-1-65	—
B/42549	"The Priceless Gift" (English) (35 mm.) (India).	340·46(2)	National Education & Information Films Ltd., National House, Apollo Bunder, 1, Bombay-1.	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U 43926 23-1-65	—
B/42468	"Making The Most of A Miracle" (Colour) (English) (16 mm.) (U.S.A.).	289·56(1)	Esso Standard Eastern Inc., 17, Jamshedji Tata Rd., Backbay Recln., Churchgate, Bombay-1.	National Plant Food Institute, Washington.	U 43927 23-1-65	—
B/42473	"Hand In Hand" (Hungarian) (35 mm.) (Hungary).	320·04(1)	Trade Commission for the Hungarian People's Republic, Ruby Court, 11-A, Wodehouse Rd., Bombay-1.	Budapest Film Studios, Budapest.	U 43928 23-1-65	With English subtitles.
B/42526	"After A Busy Day" (English) (35 mm.) (India).	30·48(1)	Image India Films Pvt. Ltd., Nanabhai Mansion, Phiroze-shah Mehta Road, Bombay-1.	Image India Films Pvt. Ltd., Nanabhai Mansion, Phiroze-shah Mehta Road, Bombay-1.	U 43929 23-1-65	—
B/42379	"Chudanta Furti" (Colour) (35 mm.) (India).	15·24(1)	S. Sukhdev, United Film Arts, 46, Cawasji Patel Street, Bombay-1.	United Film Arts, 46, Cawasji Patel Street, Bombay-1.	U 43930 23-1-65	Valid for Bengali, Hindi, Gujarati, Marathi, Assamese and Oriya versions.
B/42467	"What's In The Bag ?" (Colour) (English) (16 mm.) (U.S.A.).	182·88(1)	Esso Standard Eastern Inc., 17, Jamshedji Tata Road, Backbay Recln., Churchgate, Bombay-1.	National Plant Food Institute, Washington.	U 43931 23-1-65	—
B/42479	"Tihany" (Colour) (English) (35 mm.) (Hungary).	551·69(1)	Trade Commission for the Hungarian People's Republic, Ruby Court, 11-A, Wodehouse Road, Bombay-1.	Hungarian Newsreel & Documentary Film Studios.	U 43932 23-1-65	With Hungarian titles.
B/42476	"Winter On The Waste" (Music only) (35 mm.) (Hungary).	388·62(1)	Do.	Budapest Film Studios, Budapest.	U 43933 23-1-65	With or no dialogue commentary.
B/42393	"Anander Sangce" (Colour) (35 mm.) (India).	15·24(1)	S. Sukhdev, United Film Arts, 46, Cawasji Patel Street, Bombay-1.	United Film Arts, 46, Cawasji Patel Street, Bombay-1.	U 43934 23-1-65	Valid for Bengali, Hindi, Gujarati, Marathi, Assamese and Oriya versions.
B/42428	"The Automatic Grid" (Colour) (English) (16 mm.) (U.K.).	296·2(3)	The British Council, NKM International House, 178, Backbay Recln., Bombay-1.	Central Electricity Generating Board, 1962. S. Gomm.	U 43935 23-1-65	—
B/42425	"Looking At Animals —The Dog Family" (Colour) (16 mm.) (U.K.).	109·7(1)	Do.	Boulton-Hawker Films Ltd.	U 43936 23-1-65	—

1	2	3	4	5	6	7
B/42527	"A Friend In The Home" (English) (35 mm.) (India).	30·48(1)	Image India Films Pvt. Ltd., Nanabhai Mansion, Phirozeshah Mehta Road, Bombay-1.	Image India Films Pvt. Ltd., Nanabhai Mansion, Phirozeshah Mehta Road, Bombay-1.	U 43937 23-1-65	—
B/42231	"My Tashkent (Moi Tashkent)" (Colour) (Hindi) (16 mm.) (U.S.S.R.).	237·74(2)	The U.S.S.R. Consulate General, 42, Nepean Sea Road, Bombay-6.	The Tashkent Documentary & Popular Science Film Studio.	U 43938 23-1-65	—
B/42519	"In Common Cause" (Colour) (English) (16 mm.) (U.S.A.).	182·27(1)	United States Information Service, 16, Queen's Road, Bombay-1.	A Nicholas Webster Production.	U 43939 23-1-65	—
B/41888	"Operator's Adjustments D-7, Tractor Part II Steering Clutch & Brake" (English) (16 mm.) (U.S.A.).	122·00(1)	National Education & Information Films Ltd., National Apollo Bunder, Bombay-1.	U. S. Army.	U 43940 23-1-65	—
B/42496	"A Night To Remember" (English) (16 mm.) (U.K.).	60·96(1)	Glaxo Laboratories (I) (Pvt.) Ltd., Dr. Annie Besant Rd., Worli, Bombay-18.	Glaxo Laboratories Ltd., Greenford.	U 43941 23-1-65	—
B/42521	"Born A Man" (English) (16 mm.) (U.S.A.).	224·94 (1)	United States Information Service, 16, Queen's Road, Bombay-1.	Dimension Films.	U 43942 23-1-65	—
B/42518	"Beyond Three Doors" (Colour) (English) (16 mm.) (U.S.A.).	286·51(1)	Do.	Henry Strauss Productions Inc.	U 43943 23-1-65	—
B/42422	"Batting" (Colour) (English) (16 mm.) (U.K.).	241·4 (2)	The British Council, NKM International House, 178, Backbay Recln., Bombay-1.	A. Graphic Film (Leon Clore).	U 43944 23-1-65	—
B/42230	"Hawk & Eagle In Brazil (Chaika U Berkut V Brazili)" (Colour) (English) (35 mm.) (U.S.S.R.).	609·60(2)	The U.S.S.R. Consulate General, 42, Nepean Sea Road, Bombay-6.	A Mosfilm Production.	U 43945 23-1-65	—
B/42427	"Grid Control And Telemetry" (Colour) (English) (16 mm.) (U.K.).	197·5(2)	The British Council, NKM International House, 178 Backbay Recln., Bombay-1.	Central Electricity Generating Board 1960 (Eastern Division Film Unit).	U 43946 23-1-65	—
B/42140	"A Killing Success" (English) (35 mm.) (France).	2450·28(10)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Alain Poire.	A 1565 21-1-65	—
B/41978	"Behold A Pale Horse" (English) (35 mm.) (U.S.A.).	3320·80(12)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Fred Zinnemann.	A 1566 21-1-65	—
B/42197	"The Beauty Jungle" (Colour) (Cinemascope) (English) (35 mm.) (U.K.).	3117·70(12)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., P. M. Road, Bombay-1.	The Rank Organisation.	A 1567 21-1-65	With triangle mark.

Endorsement—

B/42197.

Film—"The Beauty Jungle" (English) (Colour) (Cinemascope).*Original length—*3139·00 m.*A-Cert. No.* 1567 dated 21-1-1965.*Delete—**Reel I—*Shots of skirts of girls flying up revealing their underclothing when they walk over a platform with a contrived jet opening.—2·00 m.*Reel II—*Close-up of Shirley undressing in which her waist is seen to be exposed.—6·20 m.*Reel IV—*In the dressing room scene between Shirley and another girl, shots in which her bosom is seen to be exposed when she bends down. Also front views of the other girl with her panties partly unzipped.—11·30 m.*Reel X—*Shot of Rex Carrick passing his hand over Shirley's thighs while she is reclining on the coach.—1·80 m.*Length of deletions—*21·30 m.*Actual length of the film after the aforesaid deletions will be—*3117·70 m.

1	2	3	4	5	6	7
B/42177	"Strait Jacket" (English) (35 mm.) (U.S.A.).	2597·51(10)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	William Castle.	A 1568 21-1-65	With triangle mark.
<i>Endorsement—</i> B/42177. Film—"Strait Jacket" (English). Original length—2599·94 m. A-Cert. No. 1568 dated 21-1-1965.						
<i>Reduce—</i> Reel I—To a flash the scene of Lucy swinging her axe to chop the heads of her husband and his mistress.—1·52 m. (Length retained—0·61 m.). Reel III—To a flash scene of chopping of the psychiatrist.—0·91 m. (Length retained—0·45 m.). Length of deletions—2·43 m. Actual length of the film after the aforesaid deletions will be—2597·51 m.						
ALTERATIONS UNDER RULE 34						
B/42149	"Ganga Ki Lahren" (Colour) (Hindi) (35 mm.) (India).	4401·31(17)	Janta Chitra, 110, Famous Cine Bldg., Haines Road, Bombay-11.	Devi Sharma, Chitra.	U 43296 31-12-64	This certificate was endorsed on 18th January 1965.
<i>Endorsement—</i> B/42149. Film—"Ganga Ki Lahren" (Hindi) (Colour) U-Cert. No. 32196 dated 31-12-1964.						
Alterations under Rule 34—						
<i>Added—</i> Reel I—Caption "Maa Ki Kriti-Maa ko Bhaint."—2·44 m. Actual length of the film after the aforesaid alterations will be—4403·75 m.						
B/41828	"The Great Betrayal" (English) (35 mm.) (India).	1913·53(8)	Rajbans Philmena Lodge, Church Road, Juhu, Bombay.	Krishan, Rajbans Krishan, Philmena Lodge, Church Road, Juhu, Bombay.	U 42786 17-10-64	This certificate was endorsed on 19th January 1965.
<i>Endorsement—</i> B/41828. Film—"The Great Betrayal" (English). U-Cert. No. 42786 dated 17-10-1964.						
Alterations under Rule 34—						
<i>Added—</i> Reel I—Monogram of Films Division.—5·47 m. Actual length of the film after the aforesaid alterations will be—1919·00 m.						
<i>Endorsement—</i> B/42578. Film—"Mood For Fun". U-Cert. No. 41683 dated 5-6-1964.						
This Certificate is valid also for the Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada, Malayalam, Oriya and Assamese versions of the film. Actual length of the film remains unchanged. This certificate was endorsed on 23rd January 1965.						
CALCUTTA —NIL— MADRAS						
M/3665	Kavaleradu Kulavondu (Kannada) (35 mm.) (India).	4278·77(16)	Shailashree Productions, 61, Pilliar Koil Street, Madras-5.	Shri A. C. Narasimha Murthy, Shailashree Productions, 61, Pilliar Koil Street, Madras-5.	U 41871 19-1-65	With triangle mark.
Endorsement on Certificate No. U-41871 dated 19th January 1965, issued to the film 'Kavaleradu Kulavondu (Kannada) 35 mm. B. & W.						
Length as in the application—4301·02 metres.						
<i>Cuts—</i>						
1. Reel 1—Delete Konchan shaking his buttocks 5·49						
2. Reel 2—Song 2—Delete the low neckline shot of Rani on 'Chekkulimama' before the last verse begins } 2·13						
3. Reel 3—Delete the words 'Rama Rasa'						
4. Reel 4—Song 3—Delete the shot of Sangeetha on stairs; the shot of her thighs and legs; the shot of her hip-jerking; the shot of her turning back to camera towards the end of song 3·96						
5. Reel 5—Delete the shot of Rani falling in the arms of Raja and the subsequent close proximity 1·22						
6. Reel 10—Delete the words 'Baby Hundustan' } 9·45						
7. Reel 13—Delete the words 'Rama Rasa'						
8. Reel 13—Delete the shot of Sundar raising up bottles from inside the box						
Total length of cuts 22·25						
Actual length of the film after cuts will be—4278·77 metres in 16 reels.						
M/3678	Boretha Jeeva (Kannada) (35 mm.) (India).	4542·59(17)	Vividha 6, Jagadambal Colony, Madras-14.	Bharathi, Vividha 6, Jagadambal Colony, Madras-14.	U 41872 23-1-65	

1	2	3	4	5	6	7
<i>Particulars of films granted or refused certificate by the Central Board of Film Censors during the week ending 30th January, 1965.</i>						
<i>B O M B A Y</i>						
B/42660	"Indian News Review No. 850-A" (35 mm.) (India).	130·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 43947 25-1-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/42497	"Tarzen And Circus" (Hindi) (35 mm.) (India).	3762·75(14)	S. J. Rajdeo, Sargam Chitra, 39-C, Evergreen Bldg., Naaz Cinema Compound, Lamington Road, Bombay-4.	S. J. Rajdeo, Sargam Chitra, 39-C, Evergreen Bldg., Naaz Cinema Compound, Lamington Road, Bombay-4.	U 43948 25-1-65	With triangle mark.
<i>Endorsement—</i>						
B/42497.						
<i>Film—</i> "Tarzen And Circus" (Hindi).						
<i>Original length—</i> 3801·77 m.						
<i>U-Cert. No.</i> 43948, <i>dated</i> 25-1-1965.						
<i>Delete—</i>						
<i>Reel II—</i> Near front views of Malkan in slacks in which she appears indecorously dressed while moving—17·07 m. (<i>Replaced with approved shots—</i> 17·07 m).						
<i>Reel XI—</i> From the song "Meri zulphon ki chhaany tale aaja." the line : "Gora badan mora bijli sa chamke."—6·09 m.						
<i>Reel XIII—</i> In the song-dance sequence "Nazariya tori nashili." shots of Bulbul swinging her hips in the beginning of the dance and of her lying down in which her bust is seen to be emphasised.—7·62 m. (<i>Replaced with approved shots—</i> 7·62 m). Also the following lines from the song :—						
"Band kamal hai khile, hawa men hile, chunriya dhalki jaaye,"						
"Zulf gaal pe ure, raaz sab khule, baat ab chhup na paaye,"						
Masti mohe sataaye, laaj hai aaye, haay re haay-nazariya."—17·38 m.						
<i>Reduce—</i>						
<i>Reel X—</i> To the minimum shot of Kesho whipping Tarzan.—3·35 m. (<i>Length retained</i> : 4·57 m).						
To the minimum close-ups of Malati lying on the table in the circus in which her bust is seen to be emphasised—7·62 m. (<i>Length retained</i> : 7·01 m).						
<i>Reel XIII—</i> Shots of Tarzan being hit on the head repeatedly with a stick and his bleeding—1·53 m. (<i>Length retained</i> : 2·13 m).						
<i>Reel XIV—</i> Shots of Kesho throttling Tarzan and hitting him in the stomach—3·05 m. (<i>Length retained</i> : 1·52 m).						
<i>Length of deletions—</i> 63·71 m.						
<i>Length of approved replacements—</i> 24·69 m.						
<i>Actual length of the film after the aforesaid deletions will be—</i> 3762·75 m.						
B/42656	"Ghar Aur Bahar Part I (Dost Kaun ? Dushman Kaun ?) (Hindi) (16 mm.) (India).	224·90(1)	Director, National Institute of Audio-Visual Education, Indraprastha Estate, Ring Road, New Delhi.	Director, National Institute of Audio-Visual Education, Indraprastha Estate, Ring Road, New Delhi.	U 43949 27-1-65	—
B/42661	"Indian News Review No. 851" (35 mm.) (India).	304·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 43950 27-1-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu version.
B/42663	"Mahiti Chitra No. 50" (Gujarati) (35 mm.) (India).	254·51(1)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 43951 27-1-65	—
B/42613	"VELIKII SININDII" (Great Son of India) (English) (35 mm.) (U.S.S.R.).	595·00(2)	Sovexport Film, 163-A, Lower Colaba Road, Bombay-5.	Central Documentary Films Studio.	U 43952 27-1-65	—
B/42662	"Audyogic Gujarat" (Gujarati) (35 mm.) (India).	553·07(2)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 43953 27-1-65	—
B/42657	"Achhe Nagri" (Hindi) (16 mm.) (India).	242·93(1)	Director, National Institute of Audio-Visual Education, Indraprastha Estate, Ring Road, New Delhi.	Director, National Institute of Audio-Visual Education, Indraprastha Estate, Ring Road, New Delhi.	U 43954 29-1-65	—

1	2	3	4	5	6	7
B/42658	"Chalti Duniya—Part II" (Hindi) (16 mm.) (India).	283·46(1)	Director, National Institute of Audio-Visual Education, Indraprastha Estate, Ring Road, New Delhi.	Director National Institute of Audio-Visual Education, Indraprastha Estate, Ring Road, New Delhi.	U 43955 29-1-65	—
B/42659	"Bhale Bure" (Hindi) (16 mm.) (India).	243·84(1)	Do.	Do.	U 43956 29-1-65	—
B/42653	"Hazar Nayamat—Part III" (Hindi) (16 mm.) (India).	179·22(1)	Do.	Do.	U 43957 29-1-65	—
B/42472	"A Man With a Golden Touch" (Cinema-scope) (Colour) (35 mm.) (Hungarian) (Hungary).	3188·21(12)	Trade Commission for the Hungarian People's Republic, Ruby-court, 11-A, Wodehouse Road, Bombay-1.	Hungaria Film Studio, Budapest.	U 43958 29-1-65	With English Sub-titles.
B/42478	"The Land of Angels" (Hungarian) (35 mm.) (Hungary).	2682·24(10)	Do.	Do.	U 43959 29-1-65	—
B/42654	"Asal Naqal—Part II" (Hindi) (16 mm.) (India).	243·84(1)	Director, National Institute of Audio-Visual Education, Indraprastha Estate, Ring Road, New Delhi.	Director, National Institute of Audio-Visual Education, Indraprastha Estate, Ring Road, New Delhi.	U 43960 29-1-65	—
B/42419	"Report From San Juan" (Colour) (English) (35 mm.) (U.S.A.).	479·14(2)	Warner Bros. First National Pictures Inc., Eros Cine Bldg., Bombay-1.	Delta Films International.	U 43961 29-1-65	—
B/42485	"The Dreaming" (Colour) (English) (16 mm.) (Australia).	213·00(1)	Rank Film Distributors of India, Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	Quantas Airline.	U 43962 29-1-65	—
B/42484	"Pattern of Life" (Colour) (English) (16 mm.) (Australia).	282·00(1)	Do.	Do.	U 43963 29-1-65	—
B/42066	Trailer of "Lilith" (English) (35 mm.) (U.S.A.).	27·14(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Robert Rossen.	U 43964 30-1-65	With triangle mark.
<p><i>Endorsement—</i> B/42066. Trailer of "Lilith". Original length—67·67 m. U-Cert. No. 43964, dated 30-1-1965.</p> <p><i>Delete—</i></p> <ol style="list-style-type: none"> 1. Shots of love making between Vincent and Lilith beginning with the shots when they are standing against the rock.—10·97 m. 2. Lilith's dialogue "I can't stand it" addressed to Vincent and her subsequent action of kissing Vincent's hands and pulling him on to her.—5·18 m. 3. The entire sequence of Mrs. Meagan and Lilith beginning with the shot of their reflection in water up to the passionate kiss between Lilith and Vincent.—12·80 m. 4. The entire sequence of Lilith and Vincent beginning with the remark of Lilith "Can they cure this fire...." up to her remark "She has to do it with her body."—11·58 m. <p>Length of deletions—40·53 m. Actual length of the trailer after the aforesaid deletions will be—27·14 m.</p>						
B/42645	"City of Vazir Sultan" (Colour) (English) (35 mm.) (India).	30·48(1)	Clarion Advertising Service (P) Ltd., G-2, "Advent" 12-A Fore-shore Road, Bombay-1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	U 43965 30-1-65	—
B/42547	"Rolex" (Colour) (English) (35 mm.) (U.K.).	27·74(1)	J. Walter Thompson Company (Pvt.) Ltd., Lakshmi Bldg., Sir P. M. Road, Bombay-1.	J. W. T. Production.	U 43966 30-1-65	—
B/42548	"Chameleon" (Colour) (English) (35 mm.) (U.K.).	46·99(1)	Do	Do.	U 43967 30-1-65	—
B/42621	"Bijay Ki Ore—Part 13" (Hindi) (35 mm.) (India).	259·08(1)	Film Production Officer, Govt. of Bihar, M. Jhu, C/o, Ramnand, Bombay-8.	Director of Public Relations Deptt., Govt. of Bihar, Patna.	U 43968 30-1-65	—

1	2	3	4	5	6	7
B/42618	"Bijay Ki Ore—Part 12" (Hindi) (35 mm.) (India).	274·32(1)	Film Production Officer, Govt. of Bihar, M. Jh. c/o, Ramnand, 17 Bombay.	Director of Public Relations Deptt., Govt. of Bihar, Patna.	U 43969 30-1-65	—
B/42619	"Gandak Barrage" (Hindi) (35 mm.) (India).	303·28(1)	Do.	Do.	U 43970 30-1-65	—
B/42622	"Bijay Ki Ore—Part 14" (Hindi) (35 mm.) (India).	289·56(1)	Do.	Do.	U 43971 30-1-65	—
B/42620	"Gram Raksha Dal" (Hindi) (35 mm.) (India).	289·56(1)	Do.	Do.	U 43972 30-1-65	—
B/42567	"Teacher Knows" (Colour) (English) (35 mm.) (India).	30·48(1)	National Advertising Service Pvt. Ltd., Khurshed Bldg., Sir P. M. Road, Bombay-1.	G. A. Thakur and Harish C. Jain, Khurshed Bldg., Sir P. M. Road, Bombay-1.	U 43973 30-1-65	Valid for Telugu version also.
B/42575	"Sardi Ka Ilaj" (Colour) (Hindi) (35 mm.) (India).	30·48(1)	Do.	Do.	U 43974 30-1-65	—
B/42564	"Double Action" (Colour) (35 mm.) (India).	30·48(1)	Do.	Do.	U 43975 30-1-65	Valid for English, Hindi & Telugu versions.
B/42562	"Kal Pariksha Hai" (Colour) (35 mm.) (Hindi) (India).	30·48(1)	Do.	Do.	U 43976 30-1-65	Valid for Bengali version also.
B/42571	"Doctor Ne Bataya" (35 mm.) (India).	30·48(1)	Do.	Do.	U 43977 30-1-65	Valid for Hindi, Marathi, Gujarati and Bengali versions.
B/42552	"Maa Jaanti Hai" (Colour) (35 mm.) (India).	30·48(1)	Do.	Do.	U 43978 30-1-65	Do.
B/42550	"Band Nak Kholiye" (Colour) (35 mm.) (Hindi).	30·48(1)	Do.	Do.	U 43979 30-1-65	Valid for Bengali version also.
B/42558	"Tomorrow's Examination" (Colour) (35 mm.) (India).	30·48(1)	Do.	Do.	U 43980 30-1-65	Valid for English, Tamil, Kannada and Malayalam versions.
B/42556	"Uttam Path" (Colour) (Hindi) (35 mm.) (India).	30·48(1)	Do.	Do.	U 43981 30-1-65	Valid for Bengali version also.
B/42569	"Bahanji Ne Bataya" (Colour) (Marathi) (35 mm.) (India).	30·48(1)	Do.	Do.	U 43982 30-1-65	Valid for Gujarati version also.
B/42601	"The Right Answer" (35 mm.) (India).	31·00(1)	Aar Dee Publicities, Unique House, Parsee Bazar St., Fort, Bombay-1.	R. M. Dargan, Aar Dee Publicities, Unique House, Parsee Bazar Street, Fort, Bombay-1.	U 43983 30-1-65	Valid for English, Hindi, Marathi, Bengali, Tamil, Telugu, Kannada and Malayalam versions.
B/42595	"Teacher Knows Best" (35 mm.) (India).	31·00(1)	R. M. Dargan, Aar Dee Publicities, Unique House Parsee Bazar Street, Bombay-1.	R. M. Dargan, Aar Dee Publicities, Unique House, Parsee Bazar Street, Bombay-1.	U 43984 30-1-65	Valid for English, Hindi, Kannada, Malayalam Assamese and Oriya versions.
B/42655	"Surgery For Tuberculosis of the Lungs (Pneumonectomy)" (Colour) (English) (35 mm.) (India).	243·84(1)	Director, National Institute of Audio-Visual Education, Indraprastha, Estate, Ring Road, New Delhi.	Director, National Institute of Audio-Visual Education, Indraprastha, Estate, Ring Road, New Delhi.	A 1569 30-1-65	—
C/4937	Extrusion Fluorescent Lighting Fittings from Diakon (Coloured) (English) (16 mm.) (U.K.).	121·92(1)	I.C.I. (India) Private Ltd., 34, Chowringhee, Calcutta-16.	I.C.I. Ltd., U.K.	U 41949 27-1-65	—

CALCUTTA

1	2	3	4	5	6	7
C/4938	Shirt Making Up (Making Terylene Shirts) (Coloured) (English) (16 mm.) (U.K.).	240·0(1)	I.C.I. (India) Private Ltd. 34 Chawringhee Calcutta-16.	I.C.I. Ltd., U.K.	U 41950 27-1-65	

MADRAS

M/3673	Kattu Rani (Tamil) (35 mm.) (India).	4397·68(18)	Dhandayuthapani Films, 17, Dr. Nair Road, Madras-17.	Dhandayuthapani Films, 17, Dr. Nair Road, Madras-17.	U 41873 27-1-65	With triangle mark.
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Endorsement on Certificate No. 41873-U, dated the 27th January 1965—issued to the film "Kattu Rani" (Tamil)—35 mm. B. & W.

Length as in the application—4470·81 Metres.

Cuts—

1.	Reel 3—Song 1—Delete : Bust jerking of Rani on first verse; shot of her skirt going up ; close-shot of her bust on the 3rd verse; close-shot of her bust before Gopi comes to her towards the end of the song. (Approved replacement 5·18)	5·18
2.	Reel 6—Song 2—Delete close-shot of Rani on the line 'Vandu Parakkum'; shot of both cheek to cheek in close-up; shot of her arms raised on 'Angam Muzhudum'; towards the end, shot of turning and jerking her bust. (Approved replacement 5·18)	9·13
3.	Reel 7—Delete sound of whistling by Babu before he says 'Nee Pompillaya'. (Replacement 0·91)	0·91
4.	Reel 8—Reduce considerably the close proximity between Gopi and Rani, before she asks him what was the matter	1·83
5.	Reel 8—Song 3—Reduce the shot of his holding her hands behind, when she jerks her hips; delete kissing gesture. (Approved replacement—1·22)	1·22
6.	Reel 8—Reduce the sound of cries after the door is closed. (Approved replacement 1·52)	1·52
7.	Reel 8—Reduce the picture of a man branded on the face	2·13
8.	Reel 11—Delete shot of Rani's bare hand at the door	2·44
9.	Reel 11—Delete Gop's kissing gesture at the door, towards the end of the reel	0·46
10.	Reel 11—Song 4—From the song text, delete the words 'Kannangal Punnaka Cheithan'. Delete the following shots— Rani raising up her bare leg in the water; near view of her in wet clothes; reduce shot of Rani when Mallayyan is looking at her (first time) (Replacement 4·27)	4·27
11.	Reel 12—Delete close shot of Rani lying on the ground	4·88
12.	Reel 12—Reduce the sequence of Babu forcing Rani	3·65
13.	Reel 13—Reduce picture of blank screen before Tali is tied by Babu to Rani	2·13
14.	Reel 13—Delete shot of Rani through the legs of Babu	0·46
15.	Reel 14—Song 5—Before song, delete shot of Rani licking her lips; shot of her lying on word 'Aaravillai'; close shot of her on tree branch; near view of her bust on word 'Ilankodi'; close shot of her bust while she is turning. (Approved replacement 19·03)	19·03
Total length of cuts		59·24

Approved replacements—37·30.

Voluntary deletions—51·19.

Actual length of the films—4397·68 Metres in 18 Reels.

M/3672	Zubaida (Malayalam) (35 mm.) (India).	4998·41(17)	Kalalaya, No. 16, Shri Raman Street, New Road, Madras-17.	H. H. Ebrahim, Cochin-2.	U 41874 30-1-65	
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Particulars of Films granted or Refused Certificates by the Central Board of Film Censors during the Week ending 6th February, 1965.

BOMBAY

B/42528	"Namaste Joe" (Hindi) (35 mm.) (India).	3924·21(13)	D. M. Movies, 246, Famous Cine Studios, Mahalaxmi, Bom- bay-11.	Diljit Krishan, 246, Famous Cine Studios, Mahalaxmi, Bom- bay-11.	U 43985 1-2-65	With endorsement.
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Endorsement—

B/42528

Film—"Namaste Joe" (Hindi).

Original Length—3924·21 m.

U-Cert. No. 43985, dt. 1-2-1965.

Alterations under Rule 34—

Reduced—

Reel III—To the minimum, the dance by the two cabaret girls at the swimming pool deleting all shots of their belly movements, of their swinging their legs high and of their bending down with hands between thighs. Also deleted the near, back, side and front views of their swaying their hips indecorously—6·71 m. (Replaced with approved shots—6·71 m.).

Reel VI—Scene of Hero and Heroine at music lessons—17·65 m.

Length of deletions—24·36 m.

Length of Approved replacement—6·71 m.

Actual length of the film after the aforesaid alterations will be—3906·56 m.

1	2	3	4	5	6	7
B/42708	"Indian News Review No. 851-A" (35 mm.) (India) (English).	140·00(1)	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 43986 1-2-65	
B/41449	Trailer of "From Russia With Love" (English) (35 mm.) (USA) (Colour).	80·08(1)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Harry Saltzman & Albert R. Broccoli.	U 43987 1-2-65	With triangle mark
<p><i>Endorsement—</i> B/41449. Trailer of "From Russia with Love" (English) (Colour). <i>Original length—87·17 m.</i> <i>U-Cert. No. 43987, dt. 1-2-1965.</i></p> <p><i>Delete—</i> 1. The following sentence from the narration referring to Bond : "... ..as he pits his murderous talents against the Iron Curtain, and its velvet women,"—2·33 m. 2. The shot of Bond and Tania embracing and kissing in bed.—1·48 m. 3. Shot of a girl with exposed bust lying in the couch—1·30 m. 4. Shots of the gypsy dancer wiggling her hips—1·98 m. <i>Length of deletions—7·09 m.</i> <i>Actual length of the Trailer after the aforesaid deletions will be—80·08 m.</i></p>						
B/42713	Trailer of "Years of Lightning--Day of Drums" (Colour) (English) (35 mm.) (USA).	82·30(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Herschensohn Production.	U 43988 1-2-65	—
B/42634	"Shell's Wonderful World of Golf—Port—Marnock Dublin, Ireland" (Colour) (16 mm.) (English) (U.K.).	588·87(5)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Burmah Shell House, Ballard Estate, Bombay-1.	Shell International Petroleum Co. (Shell Film Unit).	U 43989 2-2-65	—
B/42702	"Poultry Story" (English) (35 mm.) (India).	587·00(2)	Director, Communications Media Centre, U. S. Agency for International Development, New Delhi.	Director, Communications Media Centre, U. S. Agency for International Development, New Delhi.	U 43990 2-2-65	—
B/42628	"The Chemistry of A Petroleum Fire" (Colour) (English) (16 mm.) (USA).	354·00(1)	Esso Standard Eastern Inc. 17-Jamsedji Tata Road, Bombay-1.	The American Petroleum Institute.	U 43991 2-2-65	—
B/42638	"France : The Faces of Love" (English) (16 mm.) (USA).	609·60(2)	Do.	Do.	U 43992 2-2-65	—
B/42632	"High Speed Flight" (Colour) (Simplified version) (English) (16 mm.) (India).	231·65(2)	Burmah Shell Oil Storage & Distributing Co., of India Ltd., Burmah Shell House, Ballard Estate, Bombay-1.	Shell International Petroleum Co. (A Shell Film).	U 43993 2-2-65	—
B/42633	"Schlieren" (Colour) (English) (16 mm.) (U.K.).	210·31(2)	Do.	Do.	U 43994 2-2-65	—
B/43642	"Sheep—breeding In The Federal Republic of Germany" (Colour) (English) (16 mm.) (Germany).	160·02(1)	Consulate General of The Federal Republic of Germany Dugal House, 5th Floor, Backbay Recln., Bombay-1.	Aid-Land Und Hauswirtschaftlicher Auswertungs und Informationsdienst.	U 43995 2-2-65	—
B/42637	"Sweden" Fire And Ice" (English) (16 mm.) (USA).	609·60(2)	Esso Standard Eastern Inc., 17-Jamsedji Tata Road, Bombay-1.	Newmark International	U 43996 2-2-65	—
B/42483	"How We Get Our Power" (English) (16 mm.) (USA).	116·00(1)	National Education and Information Films Ltd., National House Apollo Bunder, Bombay-1.	Mcgrawhill International Corporation, (Young America Films).	U 43997 2-2-65	—
B/42635	"Shell's Wonderful World of Golf—Course—Glen Eagles" (Colour) (English) (16 mm.) (India).	640·08(5)	Burmah Shell Oil Storage & Distributing Co. of India Ltd., Burmah Shell House, Ballard Estate, Bombay-1.	Shell International Petroleum Co. (Dick Darlev).	U 43998 2-2-65	—

1	2	3	4	5	6	7
B/42610	"A Tank Is Lined" (English) (16 mm.) (USA).	91-44(1)	Caltex (India) Ltd., Ballard Estate, Bombay-1.	California Chemical Company Oronite Division.	U 43999 ----- 2-2-65	--
B/42673	"Life Time" (English) (35 mm.) (India).	31-48(1)	Mrs. Onila Nayar, 75-Nalwa Road, Jul- lundur Cantt.	Nufads, C/o Roop Tara Studios, Main Road, Dadar.	U 44000 ----- 2-2-65	Valid for Hindi ver- sion also.
B/41571	"Himachal Samachar Chitra—Series 2" (Hindi) (35 mm.) (India).	339-24(1)	Director of Public Relations and Tou- rism, Govt. of Hima- chal Pradesh, Ken- nedy Cottage, Simla-4.	Director of Public Relations and Tou- rism, Govt. of Hima- chal Pradesh, Ken- nedy Cottage, Simla-4.	U 44001 ----- 2-2-65	--
B/41569	Kinnaur Ki Ghatian" (Hindi) (16 mm.) (India).	193-85(2)	Do.	Do.	U 44002 ----- 2-2-65	--
B/41572	"Himachal Men Lok- tantra" (Hindi) (35 mm.) (India).	563-58(2)	Do.	Do.	U 44003 ----- 2-2-65	--
B/41570	"Himachal Samachar Chitra—Series I" (Hindi) (35 mm.) (India).	267-00(1)	Do.	Do.	U 44004 ----- 2-2-65	--
B/42724	"Jammu & Kashmir Newspaper No. 5" (Urdu) (35 mm.) (India).	354-18(1)	Hemu D. Sethna, 67- Bhulabhai Desai Road, Bombay-26.	Director of Informa- tion Jammu & Kashmir Govt.	U 44005 ----- 2-2-65	--
B/42636	"Shell's Wonderful World of Golf- Pebble—Beach" (Co- lour) (English) (16 mm.) (India).	588-57(5)	Burmah Shell Oil Storage & Distri- butor Co. of India Ltd., Ballard Estate, Bombay-1.	Shell International Petroleum Co.,	U 44006 ----- 2-2-65	--
B/42593	"Methods of Testing Centrally Acting Drug In Small Ani- mals" (Colour) (English) (16 mm.) (Switzerland).	160-00(1)	Ciba of India Limited, 14-J, Tata Road, Bombay-1.	Ciba Limited, Basle.	U 44007 ----- 2-2-65	--
B/42470	"Conflict" (English) (16 mm.) (USA).	194-00(2)	National Education and Information Films Ltd., National House, Apollo Bun- der, Bombay-1.	Mcgrawhill Interna- tional Corporation.	U 44008 ----- 2-2-65	--
B/42471	"Elements of Design : Shape" (English) (16 mm.) (USA).	109-00(1)	National Education and Information Films Ltd., National House, Apollo Bun- der, Bombay-1.	Mcgrawhill Interna- tional Corporation (Young America Films) (Lewis Jacobs).	U 44009 ----- 2-2-65	--
B/42640	"Art : Dry Paper Modelling" (English) (16 mm.) (USA).	219-36(1)	Administrative Officer, Director of Extension Ministry of Food & Agri- culture, Krishi Bha- van, New Delhi.	University of Oklahoma Production.	U 44010 ----- 2-2-65	--
B/42730	"Churchill—A Na- tion's Homage" (Colour) (English) (35 mm.) (U.K.).	518-00(2)	Rank Film Distri- butors of India, Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bom- bay-1.	Rank Organisation Ltd.	U 44011 ----- 2-2-65	--
B/42709	"Indian News Review No. 852" (35 mm.) (India).	294-00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 44012 ----- 3-2-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malaya- lam, Punjabi, Ori- ya, Assamese and Urdu versions.
B/42711	"Maharashtra News No. 152, Jan. 1965" (Marathi) (35 mm.) (India).	283-00(1)	Director of Publicity, Govt. of Maharashtra, Bombay.	Director of Publicity, Govt. of Maharashtra, Bombay.	U 44013 ----- 3-2-65	Valid for Hindi version also.

1	2	3	4	5	6	7
B/42630	"Precision Perfect" (35 mm.) (India).	280·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 44014 3-2-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/42627	"O, Saiyaji" (Colour) (Hindi) (35 mm.) (India).	30·48(1)	Raja T. Date, Chitra Kalpana, Vishnu Nagar, Dombivali, Distt. Thana.	Raja T. Date, Chitra Kalpana, Vishnu Nagar, Dombivali, Distt. Thana.	U 44015 5-2-65	—
B/42626	"Sawal Jawab" (Colour) (Marathi) (35 mm.) (India).	30·48(1)	Do.	Do.	U 44016 5-2-65	—
B/42639	"India : Haunting Passage" (English) (16 mm.) (U.S.A.).	609·60(2)	Esso Standard Eastern Inc., 17-Jamsedji Tata Road, Bombay-1.	Newmark International	U 44017 5-2-65	—
B/42710	Trailer of "Tarzan and Kingkong" (Hindi) (35 mm.) (India).	84·73(1)	Sevak Films, Sri Sound Studios, Dardar, Bombay-14.	Amritlal Jaiswal, Sri Sound Studios, Dardar, Bombay-14.	U 44018 6-2-65	With triangle mark.
<p><i>Endorsement—</i> B/42710. Trailer of "Tarzan and Kingkong" (Hindi). <i>Original length—</i>85·34 m. <i>U-Cert. No.</i> 44018, dt. 6-2-1965.</p> <p><i>Delete—</i> Shot of the girl jerking her body indecorously after singing the line "Ja ja re ja, balama anari."—0·61 m. <i>Actual length of the Trailer after the aforesaid deletion will be—</i>84·73 m.</p>						
B/42529	Trailer of "Namaste Jee" (Hindi) (35 mm.) (India).	88·39(1)	D. M. Movies, 246- Famous Cine, Studios, Mahalaxmi, Bombay-11.	Diljit Krishan, D. M. Movies, 246-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 44019 6-2-65	—
B/42406	"Nikoleyev In In- clonesia" (Colour) (Hindi) (16 mm.) (USSR).	243·84(2)	The USSR Consulate General, Bhaveshwar Sagar Flat-1, 20- Nepean Sea Road, Bombay-6.	Central Documentary Film Studio.	U 44020 6-2-65	—
B/42407	"The Great Family" (Bolshaya Semiya) (Colour) (Hindi) (16 mm.) (USSR).	237·74(2)	Do.	Do.	U 44021 6-2-65	—
B/42408	"A Land In The Ocean" (Zdes Uchi- tsya Kajdychetver- ty) (Colour) (Hindi) (16 mm.) (USSR).	237·74(2)	Do.	Do.	U 44022 6-2-65	—
B/42409	"For The Health of Man" (Colour) (Hindi) (16 mm.) (USSR).	243·84(2)	Do.	Do.	U 44023 6-2-65	—

ENDORSEMENTS

Endorsement—

B/42717.

Film—"Film Journal 6".*U-Cert. No.* 41758, dt. 20-6-1964.

This certificate is valid also for the Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada and Malayalam versions of the film.

Actual length of the film remains unchanged.

This certificate was endorsed on 2nd February 1965.

Endorsement—

B/42644.

Film—"Images of Life No. 2" (16 mm).*U-Cert. No.* 42673, dt. 28-9-1964.

This certificate is valid also for the Bengali version of the film.

Actual length of the film remains unchanged.

This certificate was endorsed on 5th February 1965.

Endorsement—

B/28723.

Film—"The Story of Ruth" (English) (Colour) (Cinemascope).*U-Cert. No.* 30614, dt. 8-9-1960.

This certificate is valid also for the Standard version of the film in colour.

This certificate was endorsed on 5th February 1965.

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CORRECTION

Endorsement—

B/42709.

Film—"Indian News Review No. 852".

U-Cert. No. 44012, dt. 3-2-1965.

Correction—

The length of the film on face of the certificate may be read as 283 m. instead of 294 m.

This certificate was endorsed on 6th February 1965.

CALCUTTA

C/4954— 4956	Kalikata Blood Bank (English Hindi & Nepali) (35 mm.) (India).	305(1)	Aurora Cinema Co., 41, Kashi Mitter Ghat Street, Cal- cutta-3.	Publicity Deptt. Go- vernment of West Bengal, Calcutta.	U 41951 1-2-65	—
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MADRAS

M/3678	Chaduvukonna Bharya (Telugu) (35 mm.) (India).	4651·81(16)	Sri Rajarajeswari Film Co., 10-A, Dhanda- yuthapani Street, Madras-17.	Sri Rajarajeswari Film Co., 10-A, Dhanda- yuthapani Street, Madras-17.	U 41875 5-2-65	—
M/3677	Adrusya Hanthakudu (Telugu) (35 mm.) (India).	3991·00(15)	G. R. Pictures, 32, Josier Street, Madras-34.	G. R. Pictures, 32, Josier Street, Madras-34.	U 41876 5-2-65	—
M/3664	Magnets (English) (16 mm.) (U.S.A.).	153·62(1)	Universal Educational Films, 193, Minor Trustpuram, Mad- ras-24.	Young America Films Inc., New York, (U.S.A.).	U 41877 6-2-65	(Passed as Predomi- nantly Educational).
M/3679	Vuyyala Jampala (Telugu) (35 mm.) (India).	5162·08(19)	Anupama Films, 3, Ramaswami Street, Madras-17.	Anupama Films, 3, Ramaswami Street, Madras-17.	U 41878 6-2-65	—

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week-ending 13th February, 1965

BOMBAY

B/42740	"Malariache Ata Navach Nako" (Marathi) (35 mm.) (India).	287·00(1)	R. D. Parcenja, New Bombay Theatre Pvt. Ltd., 8 East & West Bldg., Building Acola Street, Bombay.	Director of Publicity, Govt. of Maharashtra.	U 44024 8-2-65	—
B/42701	Trailer of "Hameer Hath" (Hindi) (35 mm.) (India).	67·36(1)	Jagdish Films, Shri- kant Studios, Chem- bur, Bombay-71.	Jagdish Films, Shri- kant Studios, Chem- bur, Bombay-71.	U 44025 8-2-65	—
B/42671	"Hum Diwane" (Hindi) (35 mm.) (India).	3993·00(14)	Young India Enter- tainers, Kothoke Lodge, Dadar Main Road, Bombay-14.	Young India Enter- tainers, Kothoke Lodge, Dadar Main Road, Bombay-14.	U 44026 9-2-65	With endorsement.

Endorsement—

B/42671.

Film—Hum Diwane (Hindi).

Original length—3993·00 m.

U-Cert. No. 44026, dt. 9-2-1965.

Alterations under Rule 34—

Deleted—

Reel VII & XI—From the song-dance sequence shots of bust-shaking by the dancers.—8·23 m.

(Replaced with approved shots—8·23 m.).

Reel XIV—References to "Ram Nam Satya Hai" from the dialogue of the comedian while he beats the villain's bench-
men with his stick. (Sound only).

Length of approved replacements—8·23 m.

Length of deletions—8·23 m.

Actual length of the film after the aforesaid alterations will be—3993·00 m.

B/42092	"Hercules, Samson And Ulysses" (Colour) (English) (35 mm.) (Italy).	2350·11(10)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Joseph Fryd.	U 44027 9-2-65	With triangle mark.
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Endorsement—

B/42092.

Film—"Hercules, Samson & Ulysses" (English) (Colour).

Original length—2387·80 m.

U-Cert. No. 44027, dt. 9-2-1965.

Delete—

Reel V (3A)—The stripping of clothes of Delila, also indecorous views of Delila's thighs and bust.—6·38 m.

Reel VII(4A)—Indecorous views of Delila's bust and reduce the sequence where she is dragged.—8·18 m./Length
retained—1·52 m).Reel IX(5A)—Indecorous views of Delila's bust (in two sequences, once in the village and the second near the water
pool)—16·86 m.

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<i>Reduce—</i>						
	<i>Reel IV(2B)</i> —The sequence of the sacking of a village by deleting shots of nailing of people, victims hanging by neck and people pinned down by spears.—3·15 m.					
	<i>Reel VI(3B)</i> —The dragging of a girl and the shot of the soldier trying to take out the spear from his back.—3·12 m. (<i>Length retained</i> —0·76 m).					
	<i>Length of deletions</i> —37·69 m.					
	<i>Actual length of the film after the aforesaid deletions will be</i> —2350·11 m.					
B/42093	Trailer of "Hercules, Samson And Ulysses" (English) (35 mm) (Italy).	63·34(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Joseph Fryd.	U 44028 9-2-65	With triangle mark.
	<i>Endorsement—</i> B/42093. Trailer of "Hercules, Samson & Ulysses" (English) (Colour). <i>Original length</i> —64·31 m. U-Cert. No. 44028, dt. 9-2-1965.					
	<i>Delete—</i> Nailing of victims.—0·97 m. <i>Actual length of the Trailer after the aforesaid deletion will be</i> —63·34 m.					
B/42102	"7 Faces of Dr. Lao" (Colour) (English) (35 mm) (U.S.A.).	2766·21(11)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	A George Pal Production.	U 44029 9-2-65	With triangle mark.
	<i>Endorsement—</i> B/42102. <i>Film</i> —"7 Faces of Dr. Lao" (English) (Colour). <i>Original length</i> —2769·10 m. U-Cert. No. 44029, dt. 9-2-1965.					
	<i>Delete—</i> <i>Reel VIII(4B)</i> —From the scene showing Angela in bed room, the shot showing Angela growing restless and moving her hands all over her body.—2·89 m. <i>Actual length of the film after the aforesaid deletion will be</i> —2766·21 m.					
B/42743	"Indian News Review No. 853" (35 mm) (India).	304·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 44030 10-2-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/42742	"President of India Visits U.S.S.R. 1964" (English) (35 mm) (India).	639·00(3)	Do.	Do.	U 44031 10-2-65	—
B/42741	"President of India Visits Ireland" (English) (35 mm) (India).	387·00(2)	Do.	Do.	U 44032 10-2-65	—
B/42780	"Jammu & Kashmir Newspaper No. 6" (Urdu) (35 mm) (India).	284·68(1)	Director of Information, Govt. of Jammu & Kashmir.	Director of Information, Govt. of Jammu & Kashmir.	U 44033 10-2-65	—
B/42486	"Bemisal Safedi" (Colour) (Hindi) (35 mm) (India).	15·24(1)	Image India Films Pvt. Ltd., Nanabhay Mansion, Pheroze-shah Mehta Road, Bombay-1.	Image India Films Pvt. Ltd., Nanabhay Mansion, Pheroze-shah Mehta Road, Bombay-1.	U 44034 10-2-65	—
B/42624	"Recognition of Leprosy" (Colour) (English) (16 mm) (U.S.A.).	139·29(1)	United States Information Service, 16-Queen's Road, Bombay-1.	A Communicable Disease Centre Production.	U 44035 10-2-65	—
B/42477	"Swan Song" (Hungarian) (35 mm) (Hungary).	2870·30(10)	Trade Commission for the Hungarian People's Republic, "Ruby Court" 11-A Wodehouse, Road, Bombay.	Hunnia Film Studios, Budapest.	U 44036 11-2-65	With triangle mark & English sub-titles.
	<i>Endorsement—</i> B/42477. <i>Film</i> —"Swan Song" (Hungarian with English sub-titles). <i>Original length</i> —2874·26 m. U-Cert. No. 44036 dt. 11-2-1965.					
	<i>Delete—</i> The following sentence from Doc's speech to Tambourine in reference to Soraya & Doc's friend Marian :— "She didn't get so much from me as she did from the Shah of Iran."—3·96 m. <i>Actual length of the film after the aforesaid deletion will be</i> —2870·30 m.					

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B/42623	Trailer of "The Night Walker" (English) (35 mm) (U.S.A.).	47.29(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	William Castle.	U 44037 11-2-65	With triangle mark.
<i>Endorsement—</i>						
B/42623.						
Trailer of "The Night Walker" (English).						
Original length—56.38 m.						
U-Cert. No. 44037, dt. 11-2-1965.						
<i>Delete—</i>						
1. Shots of streaks of blood covering up a pit with a silhouette of a female inside.—2.43 m.						
2. Close-up of the eye-ball held in a man's fist before the title appears on the screen.						
3. Reduce to the minimum the sound of a woman's scream superimposed on the titles. } 0.76 m. (Length retained—0.19 m)						
4. Close-up of a skeleton. } 1.87 m.						
5. The screaming of Irene. }						
6. Shot of knife in the back of a girl and terrified screaming of Irene.—0.89 m.						
7. The tablet "Do you dream of sex?"—1.06 m.						
8. Shot of a female silhouette with streaks of blood covering her figure.—2.08 m.						
Length of deletions—9.09 m.						
Actual length of the Trailer after the aforesaid deletions will be—47.29 m.						
B/42781	Trailer of "Geet Gaaya Pattharonne" (Colour) (Hindi) (35 mm) (India).	88.00(1)	V. Shantaram Productions Pvt. Ltd., 136-Govt. Gate Road, Bombay-12.	V. Shantaram Productions Pvt. Ltd., 136-Govt. Gate Road, Bombay-12	U 44038 12-2-65	—
B/42664	"Bharat Milap" (Hindi) (35 mm) (India).	3992.88(15)	P. N. Shukla, Kay Pee Productions, Ranjit Studios, Dadar Main Road, Bombay-14.	P. N. Shukla, Kay Pee Productions, Ranjit Studios, Dadar Main Road, Bombay-14.	U 44039 12-2-65	—
B/42123	"The Post And The Unicorn" (Colour) (16 mm) (English) (Switzerland).	188.00(1)	Sandoz (India) Ltd., 3-Wittet Road, Ballard Estate, Bombay.	Psychiatric Clinic University of Lausanne Prof. Chr Muller.	U 44040 12-2-65	—
B/42292	"What Is Business?" (English) (16 mm) (U.S.A.).	122.00(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Coronet Instructional Films.	U 44041 12-2-65	—
B/42290	"Causes of The Seasons" (English) (16 mm) (U.S.A.).	122.00(1)	Do.	Do.	U 44042 12-2-65	—
B/42745	"Ek Roop Do Jeewan" (Hindi) (35 mm) (India).	320.02(1)	Director of Information, Govt. of U.P.	Director of Information, Govt. of U.P.	U 44043 12-2-65	—
B/42746	"Nayee Jyoti Raah" (Hindi) (35 mm) (India).	374.89(1)	Do.	Do.	U 44044 12-2-65	—
B/42291	"Food Cycles And Food Chains" (English) (16 mm) (U.S.A.).	122.00(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Coronet Instructional Films.	U 44045 12-2-65	—
B/42289	"Writing Better Business Letters" (English) (16 mm) (India).	122.00(1)	Do.	Do.	U 44046 12-2-65	—
B/42675	"Surgilope SP Sterile Suture Strip Back" (Colour) (English) (16 mm) (U.S.A.).	144.48(1)	Cyanamid India Ltd., 16-Queens' Road, Bombay-1.	Fordel Films, Inc.	U 44047 12-2-65	—
B/40234	"Sunday In New York" (Colour) (English) (35 mm) (U.S.A.).	2872.98(11)	Metro Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Everette Freeman.	A 1570 9-2-65	With triangle mark.
<i>Endorsement—</i>						
B/40234.						
Film—"Sunday In New York" (English) (Colour).						
Original length—2915.71 m.						
A-Cert. No. 1570, dt. 9-2-1965.						

1 2 3 4 5 6 7

Delete—

Reel III (2A)—The words “Hungarian” from the joke related by Mike to Eileen.—0.66 m.

Reel VI(3B)—Reduce prolonged kissing and embracing between Eileen and Mike on the couch, particularly deleting near-views of Mike rubbing his cheek over her neck and their falling together on the couch. (*Length retained*—15.24 m).

The following dialogue between Eileen and Mike :—

Eileen—“Well, may be for men, but women wear girdles. I don’t myself, I don’t wear a girdle. But many women—”
Mike—“Don’t be so clinical.”
Eileen—“May be Hungarian officers wear girdles. You know, corsets for men were not uncommon.” } 18.97 m.

Reel VI (3B)—The following dialogue between Eileen and Mike :—

Eileen—“Why ? The initiative was certainly mine ! I didn’t merely suggest, I finally had to demand ?” You could not possibly have that saintly a character.”
Mike—“It is not a question of character. In a situation like this a girl is not supposed to be a—beginner !
Eileen—“A girl has to start sometime !
Mike—“Not with me !” } 10.10 m.

Reel IX(5A)—Adam’s suggestive reply to Mona’s remark about feeling cold in Colorado : “I personally guarantee you, that will not be a problem.”—3.42 m.

Reel XI (6AB)—Eileen’s remark “You did try. Why don’t you just give up ?” addressed to Mike.—3.95 m. Also shot of Adam slipping out in the lift after tossing the keys away.—5.63 m.

Length of deletions—42.73 m.

Actual length of the film after the aforesaid deletions will be—2872.98 m.

B/42278	"The Night Walker" (English) (35 mm) (U.S.A.).	2401.82(9)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	William Castle.	A 1571 11-2-65	With endorsement.
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Endorsement—

B/42278.

Film—“The Night Walker” (English).

Original length—2401.82 m.

A-Cert. No. 1571, dt. 11-2-1965.

*Alterations under Rule 34—**Reduced—*

Reels III(2A) & V(3A)—The terrified screaming of Irene wherever it occurs.—9.22 m. (*Length retained*—7.62 m.).

Actual length of the film after the aforesaid alterations will be—2392.60 m.

ALTERATIONS UNDER RULE 34

B/16493	"C.I.D." (Hindi) (35 mm) (India).	13,193 ft.(15)	Guru Dutt, Modern Studios, 194 Kurla Road, Andheri, Bombay-58.	Guru Dutt Films Pvt. Ltd., Modern Stu- dios, 194 Kurla Road, Andheri, Bombay-58.	U 17234 30-7-56	This Certificate was ondorsed on 12th Feb., 1965.
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Endorsement—

B/16493.

Film—“C.I.D.” (Hindi).

U-Cert. No. 17234, dt. 30-7-1956.

*Alterations under Rule 34—**Deleted—*

Reel I—Shot of Shekhar & Murli Lal with the girl.—14.02 m.

Reel V—Shots of Rekha & Shekhar alighting from bus, and of Shekhar following her.—10.67 m.

Length of deletions—24.69 m.

Actual length of the film after the aforesaid alterations will be—3996.54 m.

CALCUTTA

C/4957	Thana Thekey Ashchi (Bengali) (35 mm) (India).	3154.98(11)	United Cine Producers, 42-A, Beadon Street, Calcutta.	United Cine Producers, 42-A, Beadon Street, Calcutta.	U 41952 9-2-65	—
C/4951	Moralee Hathey Khari (Bengali) (35 mm) (India).	610(2)	Ajoy Kar, 139B, Rash Behari Avenue, Calcutta-29.	Home (Publicity) Dept. Government of West Bengal, Calcutta.	U 41953 9-2-65	—
C/4953	Durga Puja in Calcutta (35 mm) (India) (Titles in English. No dialogues & songs or commentary).	326.13(1)	Calcutta Film Society, B-5 Bharat Bhawan, 3, Chittaranjan Ave- nue, Calcutta-13.	Calcutta Film Society, B-5, Bharat Bhawan, 3, Chittaranjan Ave- nue, Calcutta-13.	U 41954 9-2-65	—
C/4958	History of Glass (Hindi) (35 mm) (India).	30.48(1)	Jayant Brothers, C/o R. R. Shendi, 41/1A, Russa Road, Tolly- gunge, Calcutta-33.	Jayant Brothers, C/o R. R. Shendi, 41/1A, Russa Road, Tolly- gunge, Calcutta-33.	U 41955 9-2-65	—
C/4959	Door Gagan me (Hindi) (35 mm) (India).	30.48(1)	Do.	Do.	U 41956 9-2-65	—

MADRAS

BOMBAY

(Completely deleted by the applicant).

1	2	3	4	5	6	7
	<i>Reel X</i> —Shots of Reshma being ridiculed and harrassed by the people in the streets when she knooks about in a dazed condition after being separated from Vikram.—3·05 m. (Length retained—7·62 m.). <i>Reel XIV</i> —To a flash the close-up of the snake before it bites Bikram's father.—0·91 m. (Length retained—0·61 m.). <i>Length of deletions</i> —41·91 m. <i>Actual length of the film after the aforesaid deletions will be</i> —3963·09 m.					
B/42739	Trailer of "Tarzan And Circus" (Hindi) (35 mm.) (India).	87·17(1)	Movies Glamour Makers, Shri Ranjit Studios, Dadar Main Road, Bombay-14.	Sargam Chitra, Evergreen Bldg., Naaz Compound, Lamington Road, Bombay-4.	U 44050 15-2-65	—
B/42672	Trailer of "Chandi Ki Deewar" (Hindi) (35 mm.) (India).	95·00(1)	Mohan G. Sulibhavi, 16-Radhabai Bldg., Swadeshi Mill Road Kurla, Chunnabhatti, Bombay.	Gee Aar Pictures, Famous Studios, Mahalaxmi, Bombay-11.	U 44051 15-2-65	—
B/42736	"Dharama Guru Pope Sahave Paul Ani Police Karya Kshamata" (Marathi) (35 mm.) (India).	328·00(1)	Director of Publicity Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 44052 15-2-65	—
B/42725	"Konda Meeda Pendli" (Marriage On The Hills) (Silent) (Colour) (35 mm) (India). <i>Endorsement</i> — B/42725 <i>Film</i> —"Konda Meeda Pendli" (Marriage on The Hills) (Silent with Telugu Title) (Colour) (16 mm.). <i>Original length</i> —457·20 m. U-Cert. No. 44053 dated 16-2-1965.	457·20(1)	Raja Prakash, C/o Narendra Tana, 6-7 Soni, Bldg., Chowpati Road Bombay-7.	Raja Prakash C/o Narendra Tana, 6-7 Soni Bldg., Chowpati Road, Bombay-7.	U 44053 16-2-65	With endorsement and Telugu titles.
	<i>Alterations under Rule 34.</i> <i>Reduce</i> — Shot of close proximity between the rich man and the shepherd girl, deleting shot of his caressing her cheek with his finger.—9·14 m. <i>Actual length of the film after the aforesaid alterations will be</i> —448·06 m.					
B/42747	"Shri Ram-Bharat Milan" (Colour) (Hindi) (35 mm.) (India).	3970·02(16)	R. M. Art Productions Ranjit Studios, Dadar, Bombay.	Patan Mohan, R. M. Art Productions, Ranjit Studios, Dadar, Bombay.	U 44054 16-2-65	—
B/42803	"Indian News Review No. 854" (35 mm.) (India).	303·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 44055 17-2-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya Assamese and Urdu versions.
B/42824	"Metro News Vol. 508" (35 mm.) (USA).	302·35(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1	Metro-Goldwyn-Mayer	U 44056 17-2-65	Valid for English, Hindi and Bengali versions.
B/42819	Trailer of "Hum Diwane" (Hindi) (35 mm.) (India).	87·48(1)	Movies Glamour Makers, Shri Ranjit Studios, Main Road, Dadar, Bombay-14.	Young India Entertainers, Paral Bldg., 428-Lamington Rd., Bombay-4.	U 44057 17-2-65	—
B/42818	Trailer of "Mujrim Kaun, Khooni Kaun" (Hindi) (35 mm.) (India).	85·95(1)	Movies Glamour Makars Shri Ranjit Studios, Dadar, Bombay-14.	Pratima Pictures, Shri Sound Studios, Dadar, Bombay-14.	U 44058 17-2-65	—
B/41201	Trailer of "The Visit" (English) (Cinemascope) (35 mm.) (U.S.A.). <i>Endorsement</i> — B/41201 Trailer of "The Visit" (English) (Cinemascope) <i>Original length</i> —104·24 m. U-Cert. No. 44059 dated 17-2-1965.	95·57(1)	20th Century-Fox (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century-Fox Film Corp.	U 44059 17-2-65	With triangle mark.
	<i>Delete</i> — 1. Shot of love-making.—2·21 m. 2. Nude shot.—0·99 m. 3. Shot at a man trying to force himself on a woman.—3·50 m. 4. The words "a whore" and "Kick him out of your bed."—0·75 m. <i>Reduce</i> — 1. Shots of passionate kissing.—1·22 m. (Length retained—0·61 m.) <i>Length of deletions</i> —8·67 m. <i>Actual length of the Trailer after the aforesaid deletions will be</i> —95·57 m.					

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B/40767	Trailer of "Bedtime Story" (Colour) English (35 mm.) (U.S.A.).	60·65(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Stanley Shapiro.	U 44071 19-2-65	With triangle mark.
Endorsement—						
B/40767. Trailer of "Bedtime Story" (English) (Colour). Original length—65·22 m. U-Cert. No. 44071 dated 19-2-1965.						
Delete—						
1. From the commentary, "Whose heart was big enough to take in a lot of women and take them in he did."—1·47 m. 2. Shot of the key being put inside the bodice of a girl by the G.I.—0·76 m. 3. The shot of the coaxing of Fred after he follows Janet into the bedroom.—2·34 m. Length of deletions—4·57 m. Actual length of the trailer after the aforesaid deletions will be—60·65 m.						
B/42707	"Prelude To Beauty" (English) (35 mm.) (India).	30·48(1)	Advertising & Sales Promotion Company, Vaswani Mansions, Dinshaw Vachha Rd., Churchgate Recln., Bombay-1.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 44072 19-2-65	—
B/42827	"Across The Ghats" (35 mm.) (India).	287·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 44073 20-2-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/42631	"Traffic Control" (35 mm.) (India).	763·00(3)	Do.	Do.	U 44074 20-2-65	Valid for English, and Hindi versions.
B/42830	"Marine Delicacies" (English) (35 mm.) (India).	250·00(1)	Do.	Do.	U 44075 20-2-65	—
B/42733	"Pasazerka (Passenger)" (Polish) (35 mm.) (Poland).	1837·94(7)	Federation of Film Societies of India, 8-5, Bharat Bhawan, 3, Chittaranjan Avenue, Calcutta-13.	"Kamera" Unit, Film Polski.	A 1572 17-2-65	—
B/41973	"Copacabana Palace" (Colour) (Dyaliscope) (English) (35 mm.) (Italy).	3221·23(11)	Educational Films of India, Division of Film Library Pvt. Ltd., 190, D.N. Road, Bombay-1.	Ital-Victoria Film Roma, France Cinema Production Parigi.	A 1573 17-2-65	With triangle mark.
Endorsement—						
B/41973. Film—"Copacabana Palace" (English) (Colour) (Dyaliscope). Original length—3341·00 m. A-Cert. No. 1573 dated 17-2-1965.						
Delete—						
Reel I—The dialogue of the princess "Yes, but tonight I was keen on it. I've never made love in the plane before" addressed to Nicky.—5·03 m. Reel IV—The view of the bust on Ines in Bikini as she gets up.—1·98 m. Reel V—The two views of the princess' thighs at the swimming pool.—5·34 m. Reel V—The view of the princess' bust in the black dress as she bends over Nicky. Also the view of her thighs when lying in bed.—19·81 m. Reel IX—(a) Shots of the princess in bikini on the ship as also her legs when she moves.—9·76 m. (b) The shot of princess' through the eye glass. Also view of the princess' hips.—16·38 m. (c) The entire scene of the prince and the dark valet having dinner together.—20·27 m. Reel X—(a) The princess' remark "Something I have never planned in Brazil".—2·89 m. (b) The view of princess' legs as she turns round and her indecorous view in a black dressing gown.—18·90 m. Reel XII—Near views of Luchia in brief nickers. Also the remark of the prince "Yes, that Indian costume looks well".—3·73 m. Reel XIII—Remark of the lawyer to the prince "Perhaps at this moment. . . .".—0·74 m. Reel XIV—Views of the air hostess in rear mirror. Also remark of the prince to Remo, "That little lawyer has what she is looking for".—4·27 m. Reel XV—(a) The following entire dialogues between the princess and the lawyer : Lawyer—He was alone with the waiter. Princess—Champagne ? With the waiter ? (b) The following remark of Nicky "I thought I would be able to change, but evidently it has not been possible". (c) The following dialogue between the princess and the lawyer : Princess—Why must I always find such men ? Lawyer—Zina, not all men are like this.—4·27 m.						

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<p><i>Reduce—</i></p> <p><i>Reel II—Views of the hostesses in bikinis, particularly, of the one with strings.—6·40 m.</i></p> <p><i>Length of deletions—119·77 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be—3221·23 m.</i></p>						
B/42594	"Chromosomes And Human Pathology" (English) (16 mm.) (Switzerland).	342·00(1)	Ciba of India Limited, 14-J, Tata Road, Bombay-1.	CIBA Limited International Service.)	(Ciba Film — A 1574 20-2-65	—
B/42592	"Reconstructive Surgery of the Face in Leprosy" (Colour) (English) (16 mm.) (Switzerland).	308·00(1)	Do.	Do.	A 1575 20-2-65	—
<p style="text-align: center;">ALTERATIONS UNDER RULE 34</p>						
B/15489	"Life In The Forest" (16 mm.) (English) (U.S.A.).	387 ft.(1)	Educational Films of India, Division of Film Library Ltd., 190, D.N. Road, Bombay-1.	Encyclopaedia Britannica Films Inc.	U 15990 17-4-56	This certificate was endorsed on 20th February 1965.
<p><i>Endorsement—</i></p> <p>B/15489.</p> <p><i>Film—</i>"Life In The Forest" (English).</p> <p>U-Cert. No. 15990 dated 17-4-1956.</p> <p><i>Alterations under Rule 34—</i></p> <p>This certificate is valid also for the colour version of the film.</p> <p><i>Actual length of the film remains unchanged.</i></p>						
B/37515	"Elephant Baby" (English) (16 mm.) (U.S.A.).	129·00(1)	Educational Films of India, Division of Film Library Ltd., 190-D.N. Road, Bombay-1.	Encyclopaedia Britannica Films Inc.	U 38705 25-6-63	This certificate was endorsed on 20th February 1965.
<p><i>Endorsement—</i></p> <p>B/37515.</p> <p><i>Film—</i>"Elephant Baby" (English).</p> <p>U-Cert. No. 38705 dated 25-6-1963.</p> <p><i>Alterations under Rule 34—</i></p> <p>This certificate is valid also for the colour version of the film.</p> <p><i>Actual length of the film remains unchanged.</i></p>						
B/32092	"Explaining Matter : Chemical Change" (English) (16 mm.) (U.S.A.).	403·00(1)	Educational Films of India, Division of Film Library Ltd., 190, D.N. Rd., Bombay-1.	Encyclopaedia Britannica Films Inc.	U 33639 9-10-61	This certificate was endorsed on 20th February 1965.
<p><i>Endorsement—</i></p> <p>B/32092.</p> <p><i>Film—</i>"Explaining Matter : Chemical Change" (English) (16 mm.).</p> <p>U-Cert. No. 33639 dated 9-10-1961.</p> <p><i>Alterations under Rule 34—</i></p> <p>This certificate is valid also for the colour version of the film.</p> <p><i>Actual length of the film remains unchanged.</i></p>						
<p style="text-align: center;">ENDORSEMENTS</p>						
<p><i>Endorsement—</i></p> <p>B/38703.</p> <p><i>Film—</i>Fundamentals of Fish Spoilage (English) (Colour) (16 mm.).</p> <p>U-Cert. No. 39985 dated 4-12-1963.</p> <p>This certificate is valid also for the Black and White version of the film.</p> <p><i>Actual length of the film remains unaltered.</i></p> <p>This certificate was endorsed on 15th February 1965.</p>						
<p><i>Endorsement—</i></p> <p>B/42798.</p> <p><i>Film—</i>"Film Journal 6".</p> <p>U-Cert. No. 41758 dated 20-6-1964.</p> <p>This certificate is valid also for the Bengali version of the film.</p> <p><i>Actual length of the film remains unchanged.</i></p> <p>This certificate was endorsed on 15th February 1965.</p>						
<p><i>Endorsement—</i></p> <p>B/28765</p> <p><i>Film—</i>"Milk Made" (English) (Colour) (16 mm.).</p> <p>U-Cert. No. 30471 dated 1-9-1960.</p> <p>This certificate is valid also for the Black and White version of the film.</p> <p><i>Actual length of the film remains unaltered.</i></p> <p>This certificate was endorsed on 15th February 1965.</p>						

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Endorsement—**B/42784***Film—*"Images of Life No. 3"

U-Cert. No. 42706, dated 1-10-1964.

This certificate is valid also for the Bengali version of the film.

Actual length of the film remains unchanged.

This certificate was endorsed on 17th February, 1965.

Endorsement—**B/29679***Film—*"North To Alaska" (English) (Colour) (Cinemascope)

U-Cert. No. 32093, dated 27-3-1961.

This certificate is valid also for the Standard version of the film in colour.

This certificate was endorsed on 19th February, 1965.

CORRECTIONS**Endorsement—****B/42550-1***Film—*"Band Nak Kholiye" (Colour)

U-Cert. No. 43979, dated 30-1-1965.

Correction—

The length of the film on face of the certificate may be read as 22·86 m. instead of 30·48 m.

This certificate was endorsed on 17th February, 1965.

Endorsement—**B/42636***Film—*"Shell's Wonderful World of Golf—King's Course—Glencagles" (English) (Colour) (16 mm).

U-Cert. No. 43998, dated 2-2-1965.

Correction—

The length of the film on face of the certificate may be read as 589·84 m. instead of 640·08 m.

This certificate was endorsed on 19th February, 1965.

CALCUTTA

C/4947	Rakta (Hindi) (India).	Sancharan (35 mm)	305(1)	Bengal Film Laboratories (P) Ltd., 48, Chittaranjan Avenue (South), Calcutta-12.	Home (Publicity) Dept., Govt. of West Bengal. Writers' Buildings, Calcutta.	U 41960 17-2-65	—
C/4948	A Sacred Duty (English) (35 mm) (India).		305(1)	Do.	Do.	U 41961 17-2-65	—
C/4949	Ragat Sancharan (Nepali) (35 mm) (India).		305(1)	Do.	Do.	U 41962 17-2-65	—
C/4952	Antaral (Bengali) (35 mm) (India).		3995·62(15)	Parashmull Dipchand 87, Dharamtalla St., Calcutta-13.	Parashmull Dipchand 87, Dharamtalla St., Calcutta-13.	U 41963 17-2-65	—
C/4965	Pratham Prem (Bengali) (35 mm) (India).		4459·22(16)	Jalan Productions. 183/1, Dharamtola St., Calcutta-13.	Juvo Manash 99/3, Hazara Road, Calcutta-26.	U 41964 17-2-65	—
C/4964	Baksa Badal (Bengali) (35 mm) (India).		3150·108(12)	D. M. Productions. Russa Road (East), Calcutta.	Durgadas Mitra 58, Russa Road (East), Calcutta.	U 41965 17-2-65	—
C/4960/4963	Dhab Dhabo (Coloured) (Bengali, Hindi, Gujarati & Marathi) (35 mm) (India).		15·24(1)	Image India Films (P) Ltd., Nanabhay Mansion, Pherozechah Mehta Road, Bombay-1.	Image India Films (P) Ltd., Nanabhay Mansion, Pherozechah Mehta Road, Bombay-1.	U 41966 18-2-65	—
C/4966	Durgapur Krishi Mela (Bengali) (35 mm) (India).			Samir Ghosh, 29, Gariahat Road (West), Calcutta-31.	Samir Ghosh 29, Gariahat Road (West), Calcutta-31.	U 41967 19-2-65	—

MADRAS

—Nil—

PART 1*Particulars of films granted or refused Certificates by the Central Board of Film Censors during the week-ending 27th February, 1965.***BOMBAY**

B/41614	"Is Tomorrow Ours" (Colour) (English) (35 mm) (India).	837·59(3)	Atma Ram Films, 2-Mayfair "B" 26, Ghodbunder Road, Bombay-50.	Atma Ram Films, 2-Mayfair "B" 26, Ghodbunder Road, Bombay-50.	U 44076 22-2-65	—
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B/42700	"Tarzan And King-kong" (Hindi) (35 mm) (India).	4047·32(14)	Amrit Kala Mandir, Shree Sound Studios, Dadar, Bombay-14.	Amritlal Jaiswal, Shree Sound Studios, Dadar, Bombay-14.	U 44077 22-2-65	With endorsement.
<p><i>Endorsement—</i> B/42700. <i>Film—</i>"Tarzan And King Kong" (Hindi). <i>Original length—</i>4047·32 m. U-Cert. No. 44077, dated 22-2-1965.</p> <p><i>Alteration under Rule 34—</i> <i>Deleted—</i> <i>Reel III—</i>From the picturisation of the song-dance sequence : "Ek masoom kali jo baharon men pali", shots of twisting of bust by Sharmila and of her emphasised bust as she approaches the camera—1·82 m. (Replaced with approved shots—1·82 m.). <i>Reel V—</i>From the picturisation of the song : "Ja Ja re ja more balama anari" front views of Sharmila's indecorous movements and also near-view of her stretching her bare legs while reclining towards the end of the song—2·44 m. (Replaced with approved shots—2·44 m.). <i>Reel X—</i>From the picturisation of the song "Buiha do deepak karo andhera" shots of bust-jerking of Shibani while approaching the camera—2·13 m. (Replaced with approved shots—2·13 m.). <i>Actual length of the film after the aforesaid alterations remains unchanged.</i></p>						
B/42799	Trailer of "Paris Champagne" (Colour) (English) (35 mm) (France).	93·29(1)	Mudnaney Film Service, Kathoke Lodge, Dadar Main Road, Bombay-14.	Francis Lopez	U 44078 22-2-65	With triangle mark.
<p><i>Endorsement—</i> B/42799. <i>Trailer of "Paris Champagne" (English) (Colour).</i> <i>Original length—</i>96·93 m. U-Cert. No. 44078, dated 22-2-1965.</p> <p><i>Delete—</i> The shot of the semi-nude woman, of a girl undressing, of the indecorous view of the bust of a girl—3·64 m. <i>Actual length of the Trailer after the aforesaid deletions will be—</i>93·29 m.</p>						
B/42413	"Wet Felts" (Their Properties & Use) (Colour) (English) (16 mm) (Sweden).	334·00(1)	Elof Hansson Ltd., Adelphi House, 119-Queen's Road, Bombay-1.	Nordiska Maskinfilt A.B.	U 44079 22-2-65	—
B/42828	"Vice-President of India Visits Algeria Morocco And Tunisia" (English) (35 mm) (India).	720·00(3)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 44080 23-2-65	—
B/42748	"Zindagi Aur Maut" (Hindi) (35 mm) (India).	3994·10(15)	N.A. Ansari, Bundel Khand Films, 12/A, Evergreen Bldg., 3rd Road, Khar, Bombay-52.	N.A. Ansari, Bundel Khand Films, 12/A, Evergreen Bldg., 3rd Road, Khar, Bombay-52.	U 44081 23-2-65	With endorsement.
<p><i>Endorsement—</i> B/42748. <i>Film—</i>"Zindagi Aur Maut" (Hindi). <i>Original length—</i>3994·10 m. U-Cert. No. 44081, dated 23-2-1965.</p> <p><i>Alterations under Rule 34</i> <i>Deleted—</i> <i>Reel II—</i>From the cabaret dance sequence, shots of bust jerking by the dancer, front views of her indecorous movements and near-views of her bust movements while reclining on the floor—7·21 m. (Replaced with approved shots—7·21 m.). <i>Reel VII—</i>Near-view of Geeta's legs in tight jeans while she is sitting which gives the impression of nudity—1·52 m. (Replaced with approved shot—1·52 m.). <i>Reel XV—</i>Fight between Ansari and Pardeep Kumar—1·52 m. <i>Length of deletions—</i>10·25 m. <i>Length of approved replacements—</i>8·73 m. <i>Actual length of the film after the aforesaid alterations will be—</i>3992·58 m.</p>						
B/42826	"Portals To Prosperity" (35 mm) (India).	323·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 44082 23-2-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/42805	"Arsenal For Security" (35 mm) (India).	357·00(2)	Do.	Do.	U 44083 23-2-65	Do.
B/42829	"A Floral Legacy" (Colour) (English) (16 mm) (India).	53·00(1)	Do.	Do.	U 44084 23-2-65	—

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B/42866	"Raigadcha Rajbandi" (Marathi) (35 mm.) (India).	3547·87(13)	Swananda Chitra, 15-D, Kishori Vihar, Cadell Road, Shivaji Park, Bombay-28.	Raja Badhe, 15-D, Kishori Vihar, Cadell Rd., Shivaji Park, Bombay-28.	U 44085 24-2-65	—
B/42882	"Mahitichitra No. 51" (Gujarati) (35 mm.) (India).	224·03(1)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 44086 24-2-65	—
B/42884	"Indian News Review No. 855" (35 mm.) (India).	282·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 44087 24-2-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/42311	"Basidiomyceten I—Das Vegetativ Mycel Von Polystictus Versicolor" (German) (16 mm.) (Germany).	109·00(1)	Dr. M. M. Payak, Division of Mycology & Plant Pathology, Indian Agricultural Research Institute, Hindustan Lever Ltd., Backbay Reclmn., Bombay.	Deutsches Zentralinstitut Fur Lehrmittel.	U 44088 24-2-65	—
B/42887	"Metro News Vol. 509" (35 mm.) (U.S.A.).	281·94(1)	Metro-Goldwyn-Mayer India Ltd., M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 44089 24-2-65	Valid for English, Hindi and Bengali versions.
B/42309	"Basidiomyceten III—Der Zellkern Von Polystictus Versicolor" (German) (16 mm.) (Germany).	139·00(1)	Dr. M. M. Payak, Division of Mycology & Plant Pathology, Indian Agricultural Research Institute, Hindustan Lever Ltd., Backbay Reclmn., Bombay-1.	Deutsches Zentralinstitut Fur Lehrmittel.	U 44090 24-2-65	—
B/42310	"Basidiomyceten II—Das Chondriom Von Polystictus Versicolor" (German) (16 mm.) (Germany).	119·00(1)	Do.	Do.	U 44091 24-2-65	—
B/42287	"Care And Preservation of Trees" (English) (16 mm.) (U.S.A.).	168·00(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Bureau of Audio-Visual Instruction, State University of Iowa.	U 44092 24-2-65	—
B/42285	"Interior of the Earth" (English) (16 mm.) (U.S.A.).	192·00(2)	Do.	McGraw Hill International Corpn.	U 44093 24-2-65	—
B/42695	"Stelazine" (Colour) (English) (16 mm.) (U.S.A.).	115·82(1)	Smith Kline & French (I) Ltd., 25, 31-Rope Walk Lane, Bombay-1.	Smith Kline & French Laboratories.	U 44094 25-2-65	—
B/42498	"Hot Enough For June" (Colour) (English) (35 mm.) (U.K.).	2621·35(11)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	Rank Organisation Ltd.	U 44095 25-2-65	With triangle mark.

Endorsement—

B/42498.

Film—"Hot Enough For June" (Colour) (English).*Original length*—2661·00 m.*U-Cert.* No. 44095 dated 25-2-1965.*Delete—**Reel I*—Near-views of a girl in a man's shirt standing with outstretched legs in which her bare thighs are prominently visible—4·90 m.*Reel II*—The following dialogue of Cunliffe and Allsop referring to a call from the Russian Embassy:—*Cunliffe*—"It is very naughty of them to use this number, they're not supposed to know it".*Allsop*—"Well, shall I put it through the scrambler, Sir?"*Cunliffe*—"I should have thought this was one of the few occasions when we want them to try and understand what were saying."*Cunliffe*—"Bloody show offs!"*Reel III*—The underlined word from the remark of Vlasta addressed to Nicolas—"Totally at your service"—0·15 m.*Reel V*—Near front view of Vlasta in bkinies—12·50 m.

Shots of Vlasta removing the strap of her bikini and of her lying down and being kissed by Nicolas passionately—2·50 m.

Shot of Vlasta undressing revealing her bare waist—4·60 m.

Reel VI—Shot of Vlasta lying in bed with her exposed thigh and of Nicolas lying over and kissing her along with his suggestive remark—"The cold war is about to end,"—7·40 m.*Reel VII*—Simenova's remark—"Capitalist swine" addressed to Nicolas—0·90 m.*Reel IX*—From Cunliffe's dialogue addressed to Simenova, "Pledged to assassinate the Ambassador and all his staff", referring to anti-British fanatics in the city—1·50 m.*Length of deletions*—39·65 m.*Actual length of the film after the aforesaid deletions will be*—2621·35 m.

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B/42499	Trailer of "Hot Enough For June" (Colour) (English) (35 mm.) (U.K.).	73·00(1)	Rank Film Distributors of India, Dhan-Nur Bldg., Sir P.M. Road, Bombay-1.	Rank Organisation Ltd.	U 44096 25-2-65	With triangle mark.
<i>Endorsement—</i>						
B/42499.						
Trailer of "Hot Enough For June" (English) (Colour).						
<i>Original length</i> —81·00 m.						
U-Cert. No. 44096 dated 25-2-1965.						
<i>Delete—</i>						
1. Shot of a girl in the man's shirt with outstretched legs revealing her bare thighs—2·10 m.						
2. The underlined word from Vlasta's dialogue " <u>Totally</u> at your service", addressed to Nicolas—0·20 m.						
3. Shot of Vlasta in bikinis lying down and Nicolas bending over and kissing along with the commentary:—"There was a catch in it"—2·60 m.						
4. Shot of Vlasta lying in bed with her thigh exposed and Nicolas leaning over and kissing her with the title "Hot Enough for June", superimposed thereon—3·10 m.						
<i>Length of deletions</i> —8·00 m.						
<i>Actual length of the trailer after the aforesaid deletions will be</i> —73·00 m.						
B/42283	"How Trees Live" (English) (16 mm.) (U.S.A.).	203·00(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	McGraw Hill Text-Films. (Leonard Bender).	U 44097 26-2-65	—
B/42288	"How The Body Uses Energy" (English) (16 mm.) (U.S.A.).	165·00(2)	Do.	Do.	U 44098 26-2-65	—
B/42806	"Gymnastics Part I" (English) (16 mm.) (U.S.A.).	178·31(1)	United States Information Service, 16, Queen's Road, Bombay-1.	Paul Hoeffer Productions.	U 44099 26-2-65	—
B/42490	"Apache Rifles" (Colour) (English) (35 mm.) (U.S.A.).	2525·74(10)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century-Fox Film Corp.	U 44100 26-2-65	With triangle mark.
<i>Endorsement—</i>						
B/42490.						
Film—"Apache Rifles" (Colour) (English).						
<i>Original length</i> —2538·37 m.						
U-Cert. No. 44100, dated 26-2-1965.						
<i>Delete—</i>						
<i>Part I (Reel I)</i> —The view of the miner with nails stuck into his palms. Also from the same sequence the view of the man with an arrow in his chest—2·32 m.						
<i>Part I (Reel II)</i> —The near-views of Red Hawk's face smeared with blood as he turns over and tries to get up—9·05 m. (<i>Length retained</i> —0·38 m.).						
<i>Part I (Reel II)</i> —The near-views of Red Hawk's agonised and wounded face when he is tied to rocks—1·26 m. (<i>Length of deletions</i> —12·63 m.)						
<i>Actual length of the film after the aforesaid deletions will be</i> —2525·74 m.						
B/42491	Trailer of "Apache Rifles" (Colour) (English) (35 mm.) (U.S.A.).	71·24(1)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century-Fox Film Corp.	U 44101 26-2-65	With triangle mark.
<i>Endorsement—</i>						
B/42491.						
Trailer of "Apache Rifles" (English) (Colour).						
<i>Original length</i> —73·45 m.						
U-Cert. No. 44101 dated 26-2-1965.						
<i>Delete—</i>						
The views of the miners, one with nails in palms and another with an arrow in his chest—2·21 m.						
<i>Actual length of the trailer after the aforesaid deletion will be</i> —71·24 m.						
B/42727	"1964—The Conventions" (English) (16 mm) (U.S.A.).	425·50(1)	United States Information Service, 16, Queen's Road, Bombay-1.	The Terry Sanders Company.	U 44102 26-2-65	—
B/42282	"How Vacuum Tubes Work" (English) (16 mm) (U.S.A.).	198·00(2)	National Education & Information Service, National House, Apollo Bunder, Bombay-1.	McGraw Hill International Corporation.	U 44103 26-2-65	—

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B/42300	"Sassi Punnu" (Colour) (Punjabi) (35 mm.) (India).	3954·48(14)	Filmistan (Private) Ltd., Botawala Bldg., 2nd Floor, 11-13, Horniman Circle, Fort, Bombay-1.	Filmistan (Private) Ltd., Botawala Bldg., 2nd Floor, 11-13, Horniman Circle, Fort, Bombay-1.	U 44104 27-2-65	With endorsement.
<p><i>Endorsement—</i> B/42300. <i>Film—</i>"Sassi Punnu" (Punjabi) (Colour). <i>Original length—</i>3954·48 m. U-Cert. No. 44104 dated 27-2-1965.</p>						
<p><i>Alterations under Rule 34—</i> <i>Deleted—</i> <i>Reel VII—</i>From the dialogue of Ustad Funnu, the underlined words ".....Punnu ke haath de ditta to woh agar dam laga ke maza le to....." (Sound only) (Replaced with approved words—Sound only).</p>						
<p><i>Reduced—</i> <i>Reel XI—</i>In the picturisation of the song:—"Duhai badshah teri o gal sun meri..." to the minimum close-ups of the donkeys braying in chorus—26·22 m. <i>Length of deletions—</i>26·22 m. <i>Actual length of the film after the aforesaid alterations will be—</i>3928·26 m.</p>						
B/42914	Trailer of "Chor Darwaza" (Hindi) (35 mm.) (India).	85·65(1)	Film Shorts, 258, Famous Studio, Mahalaxmi, Bombay.	Sadiqui, R. S. Films, 258, Famous Studio, Mahalaxmi, Bombay-1.	U 44105 27-2-65	—
B/42284	"Behariour In Animals" (English) (16 mm.) (U.S.A.).	198·00(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	McGraw Hill Text-Films (Leonard Bender).	U 44106 27-2-65	—
B/42917	"On the March" (35 mm.) (India).	350·00(2)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 44107 27-2-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/42065	"Lilith, (English) (35 mm.) (U.S.A.).	3076·96(12)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Robert Rossen.	A 1576 22-2-65	With triangle mark.
<p><i>Endorsement—</i> B/42065. <i>Film—</i>"Lilith" (English). <i>Original length—</i>3123·29 m. A-Cert. No. 1576 dated 22-2-1965.</p>						
<p><i>Delete—</i> <i>Reel VIII—</i>The entire sequence in the barn—26·21 m. <i>Reel XII—</i>(a) Shots showing Lilith's reaction to Vincent touching her body with his hand—13·41 m. <i>Reel X—</i>(b) The visual on the following dialogue said by Lilith to Vincent "Do you think they can cure this fire?" (The objection is to the visual only)—1·22 m.</p>						
<p><i>Reduce—</i> <i>Reel VIII—</i>The love scene between Vincent and Lilith—5·49 m. (<i>Length retained—</i>9·14 m). <i>Length of deletions—</i>46·33 m. <i>Actual length of the film after the aforesaid deletions will be—</i>3076·96 m.</p>						
B/41145	"The Visit" (Cinemascope) (English) (35 mm.) (U.S.A.).	2741·67(10)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century-Fox Film Corp.	A 1577 22-2-65	With endorsement.
<p><i>Endorsement—</i> B/41145. <i>Film—</i>"The Visit" (English) (Cinemascope). <i>Original length—</i>2741·67 m. A-Cert. No. 1577 dated 22-2-1965.</p>						
<p><i>Alterations under Rule 34—</i> <i>Deleted—</i> <i>Reel III—</i>Shots of nudity and semi-nudity—6·52 m.</p>						
<p><i>Reduced—</i> <i>Reel II—</i>The scene of love-making deleting shots of intimacy—30·78 m. (<i>Length retained—</i>2·74 m). <i>Reel V—</i>Considerably shots of love-making between Karla and Serge, particularly deleting shots of their intimate love-making—22·55 m. (<i>Length retained—</i>10·66 m). <i>Length of deletions—</i>59·85 m. <i>Actual length of the film after the aforesaid alterations will be—</i>2681·82 m.</p>						

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B/42253	"Nightmare" (English) (35 mm.) (U.K.).	2271.98(9)	Universal India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	A Hammer Production.	Film A 1578 22-2-65	With triangle mark.
<p><i>Endorsement—</i> B/42253. Film—"Nightmare" (English). Original length—2279.60 m. A-Cert. No. 1578 dated 22-2-1965.</p>						
<p><i>Reduce—</i> Reel I (1A)—(a) The simultaneous maniacal laughter of Janet's mother and Janet screaming in the nightmare sequence—2.43 m. (Length retained—2.13 m.) Reel II (1B)—(b) The view of Janet's dead father with her mother standing with a knife in the foreground, in the flash-back sequence—0.99 m. (Length retained—1.21 m.). Reel III (2A) & Reel IV (2B)—The view of the haunting woman with knife inside her chest, once in a spare bedroom and once in Janet's bedroom—1.88 m. (Length retained—1.82 m.). Reel V (3A)—Action of Janet in stabbing Helen—0.45 m. (Length retained—0.30 m.).</p>						
<p><i>Delete—</i> Reel IX (5A)—The subsequent stabbing of Henry by Grace with his hand protesting in the foreground. (There is no objection to the first stab)—1.87 m. Length of deletions—7.62 m. Actual length of the film after the aforesaid deletions will be—2271.98 m.</p>						
B/41398	"Janam Janam Ke Sathi" (Hindi) (35 mm.) (India).	3812.22(14)	Nand Kishor, M. B. Brothers, Shri Sound Studios, Dadar, Bombay-14.	Nand Kishor, Shri Sound Studios, Dadar, Bombay-14.	A 1579 23-2-65	With endorsement.
<p><i>Endorsement—</i> B/41398. Film—"Janam Janam Ke Sathi" (Hindi). Original length—3812.22 m. A-Cert. No. 1579 dated 23-2-1965.</p>						
<p><i>Alterations under Rule 34—</i> <i>Deleted—</i> Reel XIV—Jaggu's remarks "Is ko peekar Chacha Galib ne apna diwan likha" with reference to liquor before Chandu exerts him to give up drinking—4.88 m. Actual length of the film after the aforesaid alteration will be—3807 m.</p>						
B/39798	"Come Blow Your Horn" (Colour) (Panavision) (English) (35 mm.) (U.S.A.).	3050.23(12)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay-1.	Norman Lear & Bud Yorkin.	A 1580 24-2-65	With triangle mark.
<p><i>Endorsement—</i> B/39798. Film—"Come Blow Your Horn" (English) (Colour) (Panavision). Original length—3062.00 m. A-Cert. No. 1580 dated 24-2-1965.</p>						
<p><i>Delete—</i> Reel II-A—The sentence said by Alan to his father "I'm not unlike any other normal, healthy, American guy"—2.38 m. Reel II-B—The sentence "And I can't wait for you to see those Stemless Purple Plums" said by Alan to Mrs. Eckman—1.50 m. The sentence "But if it gets you all crazy, then we play house rules" said by Alan to Connie—1.24 m. The sentence ".....And I'll only be permitted to use my under lip" said by Alan to Connie—1.07 m. The sentence "Take a bite out of the real fruit of life" said by Alan to Buddy—1.68 m. Reel IV-B—The sentence said by Alan to Connie "I've had to give up certain things and make sacrifices that are against the very nature of man"—3.90 m. Length of deletions—11.77 m. Actual length of the film after the aforesaid deletions will be—3050.23 m.</p>						
B/42056	"Years of Destiny" (English) (16 mm.) (Israel).	283.77(1)	Consulate of Israel, 50, Peddar Cumballa Hill, Bombay-26.	Lasar Dunner	Refused 22-2-65	Refused certificate in conformity with the decision of Examining Committee.
<p style="text-align: center;">ALTERATIONS UNDER RULE 34</p>						
B/42700	"Tarzan And King Kong" (Hindi) (35 mm.) (India).	4047.32(14)	Amrit Kala Mandir, Shri Sound Studios, Dadar, Bombay-14.	Amritlaj Jaiswal, Shri Sound Studios, Dadar, Bombay-14.	U 44077 22-2-65	This certificate was endorsed on 27th February 1965.
<p><i>Endorsement—</i> B/42700. Film—"Tarzan And King Kong" (Hindi). U-Cert. No. 44077 dated 22-2-1965.</p>						
<p><i>Alterations under Rule 34—</i> <i>Reduced—</i> Reel I to XIV—Various scenes by trimming—236.93 m. Actual length of the film after the aforesaid alterations will be—3810.39 m.</p>						

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CORRECTION

Endorsement—

B/42884.

Indian News Review No. 855.

U-Cert. No. 44087 dated 24-2-1965.

Correction—

The date of issue of the certificate on the abverse may be read as 24-2-1965 instead of 24-1-1965.

This certificate was endorsed on 25th February 1965

CALCUTTA

C/4970	SF Electric Precipitator For The Pulp Industry (Coloured) (English) (16 mm.) (Sweden).	230(1)	M/s. SF Products India Ltd., 2A, St. Georges Terrace, Hastings. Calcutta-22.	OK-Production, Sweden	^U 41968 24-2-65	—
C/4971	SF Electrostatic Precipitators for Blast Furnace Gas Cleaning (Coloured) (English) (16 mm.) (Sweden).	199·32(1)	Do.	Do.	^U 41969 24-2-65	—

MADRAS

M/3684	Majalah Malaysia No. 107 (English) (16 mm.) (Malaysia).	105·02(1)	Asstt. High Commissioner for Malaysia, 110/1, Mount Road, Madras-18.	Deptt. of Information, Malaysia, Kuala Lumpur.	^U 41882 22-2-65	—
M/3686	Majalah Malaysia No. 112 (English) (16 mm.) (Malaysia).	91·74(1)	Do.	Do.	^U 41883 22-2-65	—
M/3687	Setia Negara (English) (16 mm.) (Malaysia).	111·25(1)	Do.	Do.	^U 41884 22-2-65	—
M/3688	The Emergence of Malaysia (English) (16 mm.) (Malaysia).	366·06(1)	Do.	Do.	^U 41885 22-2-65	—
M/3689	Our Achievements (English) (16 mm.) (Malaysia).	302·97(1)	Do.	Do.	^U 41886 22-2-65	—
M/3690	Tunku At White House (English) (16 mm.) (Malaysia).	37·19(1)	Do.	Do.	^U 41887 22-2-65	—
M/3691	Visit of New Zealand Prime Minister (English) (16 mm.) (Malaysia).	103·02(1)	Do.	Do.	^U 41888 22-2-65	—
M/3692	We Want Peace (English) (16 mm.) (Malaysia).	94·79	Do.	Do.	^U 41889 22-2-65	—
M/3681	Sirpiyin Selvan (East-mancolour) (Tamil) (35 mm.) (India).	4265·00(17)	Vikram Productions, 42, G. N. Chetty Road, Madras-17.	Shri B. S. Ranga, Vikram Productions, 42, G. N. Chetty Road, Madras-17.	^U 41890 22-2-65	—
M/3693	Vetri Vendhan (Tamil) (35 mm.) (India).	4572·00(16)	Gowri Art Productions, 23-A, Murugesu Mudaliar Road, Madras-17.	Gowri Art Productions, 23-A, Murugesu Mudaliar Road, Madras-17.	^U 41891 22-2-65	—
M/3696	Dorikite (Telugu) (35 mm.) (India).	5440·37(19)	Chandamama Films, 2, Corn. High School 1st St., Lake Area, Madras-34.	Shri D. L. Narayana, Chandamama Films, 2, Corn. High School, 1st St., Lake Area, Madras-34.	^U 41892 22-2-65	—
M/3698	Rose to the Occasion (Colour) (English) (35 mm.) (India).	30·48(1)	Gemini Studios. Movie-land, Madras-6.	Gemini Studios. Movie-land, Madras-6.	^U 41893 22-2-65	—
M/3695	Maarane Manasulu (Telugu) (35 mm.) (India).	4436·36(16)	Viswa Santhi Pictures, 50-A, Usman Road, Madras-17.	Viswa Santhi Pictures, 50-A, Usman Road, Madras-17.	^U 41894 22-2-65	—

1	2	3	4	5	6	7
M/3694	Poojaikku Vandha Malar (Tamil) (35 mm.) (India).	4665·57(17)	Muktha Films, 4, Arunachala Mudali St., Madras-28.	Muktha Films, No. 4, Arunachala Mudali St., Madras-28.	U 41895 24-2-65	With triangle mark.
Endorsement on Certificate No. 41895-U dated. 24th February 1965 issued to the film 'Poojaikku Vandha Malar' (Tamil)—(35 mm) B. & W.						
Length as in the application—4893·25 m						
<i>Cuts—</i>					Metres	
1. Reel 3—Song 1—Delete the picture of Mala with exposed bust while sari is drawn and also while bending twice. (Replacement approved—4·86 m.).					4·86	
2. Reel 6—Song 2—Delete the two kissing gestures, behind flowers and one at the dome. (Replacement approved—1·52 m.).					1·52	
3. Reel 7—Delete Mala and Ravi in close-up after saying 'Bombay is cold' . . .					6·09	
4. Reel 7—Song 3—Delete the near view of Mala and Ravi in close proximity. Delete the kissing of Mala and Ravi. (Replacement approved—2·43 m.).					2·43	
5. Reel 10—Song 4—Delete Suresh and Chitra rubbing cheek to cheek before song begins; their kissing gesture in embrace; again rubbing cheek to cheek and later kissing. (Approved replacement 3·95 m.).					5·78	
6. Reel 10—Delete their close-up together at the end of the song.					7·61	
7. Reel 13—Delete the shots of bare legs of Chitra when she is going to the bathroom					1·82	
Total length of cuts					30·11	
Approved replacements—12·76 m.						
Voluntary deletions made from the film—210·33 m.						
Actual length of the film after cuts, approved replacements and voluntary deletions will be—4665·57 Metres in 17 Reels.						
M/3697	Oadayil Ninnu (Malayalam) (35 mm.) (India).	4802·12(16)	Thirumurugan Pictures, 6, 1st Trust Link St., Madras-28.	Thirumurugan Pictures, 6, 1st Trust Link St., Madras-28.	U 41896 25-2-65	
M/3683	Kalabakan Incident (English) (16 mm.) (Malaysia).	174·35(1)	Asstt. High Commissioner for Malaysia, 110/1, Mount Road, Madras-18.	Deptt. of Information, Malaysia, Kuala Lumpur.	U 41897 27-2-65	With triangle mark.
Endorsement on Certificate No. 41897-U dated 27th February 1965—issued to the film 'Kalabakan Incident' (English) (16 mm) (B.&W.).						
Length as in the application—175·87 m.						
Delete from the commentary:—						
1. 'But the Communists have changed the hearts of the Indonesian people'.						
2. 'Because of his love of power, he (President Sukarno) has become a communist stooge'.—1·52 m						
Actual length of the film after the cuts is 174·35 Metres in one Reel.						
M/3685	Majalah Malaysia No. 108 (English) (16 mm) (Malaysia).	96·32(1)	Asstt. High Commissioner for Malaysia, 110/1, Mount Road, Madras-18.	Deptt. of Information Malaysia, Kuala Lumpur.	U 41898 27-2-65	—
M/3702	Enge Kadavul? (Tamil) (35 mm) (India).	3848·00(15)	N.K.P. Movies, 8, Varadaraja Mudali Street, Madras-17.	N.K.P. Movies, 8, Varadaraja Mudali Street, Madras-17.	U 41899 27-2-65	—
Particulars of the Films Granted or Refused Certificates by the Central Board of Film Censors during the Week-ending 6th March 1965						
B O M B A Y						
B/42810	"Student Teacher" (16 mm.) (U.S.A.).	90·53(1)	United States Information Service, Queen's Bombay-1.	University of Wisconsin.	U 44108 2-3-65	Valid for Hindi, Oriya and Bengali versions.
B/42785	"A Vote for Peace" (16 mm.) (U.S.A.).	165·81(1)	Do.	Herman J. Engels	U 44109 2-3-65	Valid for Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Malayalam and Oriya versions.
B/42982	"Indian News Review No. 856" (35 mm.) (India).	294·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 44110 3-3-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya Assamese and Urdu versions.
B/42856	"Grande Dixence" (French) (16 mm.) (Switzerland).	390·00(1)	Deputy Engineer, Liaison Sub-Division, Koyna Project, Mercantile Bank Bldg., Bombay-1.	Societe Generale Pour L'Industrie.	U 44111 3-3-65	—
B/42978	"Bolte Nishan" (Hindi) (35 mm.) (India).	426·72(2)	Rajendra Sirohia, 20, Mehta Estates No. 4, Dadar Bombay-28.	Director of Information, Govt. of U.P.	U 44112 3-3-65	—

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B/42992	"Maharashtra News No. 153 Feb., 1965" (35 mm.) (India).	302-00(1)	Director of Publicity, Govt. of Maharashtra Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra Sachivalaya, Bombay-32.	U 44113 3-3-65	Valid for Marathi and Hindi versions.
B/42873	"A Tinfal of Energy" (Colour) (35 mm.) (India).	30-48(1)	K. D. Master, Scheherazade No. 2, 2nd Floor, Colaba, Bombay-5.	Globe Productions, Scheherazade No. 2, 2nd Floor, Colaba, Bombay-5.	U 44114 3-3-65	Valid for English, Hindi, Marathi, Tamil, Telugu, Kannada, Malayalam and Oriya versions.
B/42846	"The Paddy Planters" (35 mm.) (India).	31-00(1)	L. J. Bijlani, United Film Makers, 311-12, Himalaya House, Palton Road, Bombay-1.	United Film Makers, 311-12, Himalaya House, Palton Road, Bombay-1.	U 44115 3-3-65	Valid for English, Hindi, Marathi, Bengali, Assamese, Kannada and Malayalam versions.
B/42857	"The Gift of Nature" (Colour) (35 mm.) (India).	31-00(1)	Do.	Do.	U 44116 3-3-65	Valid for English and Hindi versions.
B/42838	"The Village Fair" (35 mm.) (India).	31-00(1)	Do.	Do.	U 44117 3-3-65	Valid for English, Hindi, Gujarati, Marathi, Kannada, Malayalam, Tamil and Telugu versions.
B/42834	"The Weaver" (35 mm.) (India).	31-00(1)	Do.	Do.	U 44118 3-3-65	Valid for English, Hindi, Gujarati, Bengali, Telugu, Assamese and Tamil versions.
B/42871	Trailer of "The Yellow Rolls-Royce" (Panavision) (Colour) (English) (35 mm.) (U.S.A.).	87-17(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	An Anatole De Grunwald Production.	U 44119 3-3-65	—
B/42429	"Oxford (1962)" (English) (16 mm.) (U.K.).	614-4(6)	The British Council (NKM) International House, 178, Backbay Recln., Bombay-1.	Associated Television Ltd.	U 44120 3-3-65	—
B/42424	"Three Scottish Painters" (Colour) (English) (16 mm.) (U.K.).	241-4(2)	Do.	Templar Film Studios.	U 44121 3-3-65	—
B/42423	"Francis Bacon Paintings" (Colour) (English) (16 mm.) (U.K.).	109-72(1)	Do.	Samaritan Films.	U 44122 3-3-65	—
B/42668	"The Story of 91" (Colour) (English) (16 mm.) (U.K.).	210-01(1)	United States Information Service, 16, Queen's Road, Bombay-1.	A Mirador Production.	U 44123 3-3-65	—
B/42666	"Report From America To Make Their Voices Heard" (English) (16 mm.) (U.S.A.).	279-81(1)	Do.	Sandler-Wald Documentary Associates.	U 44124 3-3-65	—
B/42669	"Report From America: The Ancient Quest" (English) (16 mm.) (U.S.A.).	295-66(1)	Do.	A Larry Madison Production.	U 44125 3-3-65	—
B/39799	Trailer of "Come Blow Your Horn" (Colour) (Panavision) (English) (35 mm.) (U.S.A.).	89-57(1)	Paramount Films of India Ltd.	Norman Lear And Bud Yorkin.	U 44126 4-3-65	With triangle mark.

Endorsement—

B/39799. ¶

Trailer of "Come Blow Your Horn" (English) (Colour) (Panavision).

Original length—92-00 m.

U-Cert. No. 44126 dated 4-3-1965.

Delete— ¶

The following dialogue spoken by Alan to Connie.

"But if it makes you all crazy, then we play house rules" and I'll only be permitted to use my underlip"—2-43 m.

Actual length of the trailer after the aforesaid deletions will be—89-57 m.

1	2	3	4	5	6	7
B/42706	Trailer of "Kitten With A Whip" (English) (35 mm.) (U.S.A.).	57.69(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Harry Keller	U 44127 4-3-65	With triangle mark.
<i>Endorsement—</i> B/42706. Trailer of "Kitten With A Whip" (English). Original length—63.39 m. U-Cert. No. 44127 dated 4-3-1965.						
<i>Delete—</i> 1. From Jody's dialogue, the underlined word—"That's when I start screaming <u>rape</u> "—0.91 m. 2. The view of Jody scratching David with her nails—0.53 m. 3. From commentary, the sentence—"She uses her sex like an animal uses teeth. And every luscious inch of her itches for excitement"—2.69 m. 4. The sentence "Any Swapping goes on, we both decide?" said by Buck—1.57 m. Length of deletions—5.70 m. Actual length of the trailer after the aforesaid deletions will be—57.69 m.						
B/42732	Trailer of "Rocco And His Brothers" (English) (35 mm.) (Italy).	98.69(1)	Educational Films of India, Division of Film Library Pvt. Ltd., Kitab Mahal, 190, D. N. Road, Bombay-1.	Titanus Films	U 44128 4-3-65	With triangle mark.
<i>Endorsement—</i> B/42732. Trailer of "Rocco And His Brothers" (English). Original length—101.00 m. U-Cert. No. 44128 dated 4-3-1965.						
<i>Delete—</i> The shot of the passionate kiss between Nadia and Simone on the words "Rocco and his brothers"—2.31 m. Actual length of the trailer after the aforesaid deletion will be—98.69 m.						
B/42354	"Kooza Boedi" (Urdu) (35 mm.) (India).	31.00(1)	Akhtar Lutfi, Nowshin Films, Jawahar Villa, Khar, Bombay-52.	Nowshin Films, Jawahar Villa, Khar, Bombay-52.	U 44129 4-3-65	—
B/42994-6	"Metro News Vol. 510" (35 mm.) (U.S.A.).	296.87(1)	Metro-Godwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 44130 4-3-65	Valid for English Hindi and Bengali versions.
B/42797	Trailer of "Road To The Circus" (Colour) (Widescreen) (English) (35 mm.) (U.S.S.R.).	85.00(1)	Sovexpertfilm, Bakhtavar, 163-A, Lower Colaba, Bombay-5.	Armenfilm Studio.	U 44131 5-3-65	—
B/42795	"Road To The Circus" (Colour) (Widescreen) (English) (35 mm.) (U.S.S.R.).	2197.00(8)	Do.	Do.	U 44132 5-3-65	—
B/42989	"Premiere Night of Yaadein" (Hindi) (35 mm.) (India).	292.61(1)	Ajanta Arts, "Sunrise" 24th Road, T.P.S. III, Bandra, Bombay-50.	Ajanta Arts, "Sunrise" 24th Road, T.P.S. III, Bandra, Bombay-50.	U 44133 5-3-65	—
B/42831	"Pride of Perfection" (Colour) (35 mm.) (India).	36.27(1)	Mrs. Onila Nayar, Nufads, Roorptara Studio, Main Road, Dadar, Bombay-14.	Nufads, Roorptara Studio, Main Road, Dadar, Bombay-14.	U 44134 5-3-65	Valid for English and Hindi versions.
B/42763	"Soldier In The Rain" (English) (35 mm.) (U.S.A.).	2517.95(9)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	Allied Artists	U 44135 5-3-65	With endorsement.
<i>Endorsement—</i> B/42763. Film—"Soldier In The Rain" (English). Original length—2517.95 m. U-Cert. No. 44135 dated 5-3-65.						
<i>Alterations under Rule 34.</i>						
<i>Deleted—</i> Reel No. IV—The dialogue of Slaughter addressed to Clay referring to the hula-hula girls—".....s tiff and firm breasts that tilt upwards."—5.00 m. Clay's query, "What do they wear?" and Slaughter's reply, "Nothing. Absolutely nothing",—3.80 m. Length of deletions—8.80 m. Actual length of the film after the aforesaid alterations will be—2509.15 m.						

1	2	3	4	5	6	7
B/42510	"Sarvupyogi Powder" (Colour) (35 mm.) (India).	31·00(1)	Chopra Films, Kardar Studios, 30, Govt. Gate Road, Parel, Bombay-12.	Chopra Films, Kardar Studios, 30, Govt. Gate Road, Parel, Bombay-12.	U 44136 6-3-65	Valid for Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada & Malayalam versions.
B/42795	Trailer of "Three Plus Two" (Colour) (Wide-screen) (English) (U.S.S.R.).	65·00(1)	Sovexport film, Bakhtavar, 163, Lower Colaba Road, Bombay-5.	Gorky & Riga Film Studios.	U 44137 6-3-65	—
B/42794	Trailer of "Ivan's Childhood" (English) (35 mm.) (U.S.S.R.).	88·00(1)	Do.	Do.	U 44138 6-3-65	—
B/42908	"Piggy-Back, Southern Style" (Colour) (English) (16 mm.) (U.S.A.).	202·39(1)	United States Information Service, 16, Queen's Road, Bombay-1.	Campus Film Production Inc. New York.	U 44139 6-3-65	—
B/42667	"Project Apollo Manned Flight To The Moon" (Colour) (English) (16 mm.) (U.S.A.).	138·68(1)	Do.	National Aeronautics And Space Administration.	U 44140 6-3-65	—
B/42910	"In Your Hands" (Colour) (English) (16 mm.) (U.S.A.).	195·68(1)	Do.	Campus Film Productions.	U 44141 6-3-65	—
B/42909	"The Conscience of A Child" (English) (16 mm.) (U.S.A.).	322·99(1)	Do.	Harold Mayer	U 44142 6-3-65	—
B/42729	"Public Health—A Case of The Blues" (English) (16 mm.) (U.S.A.).	114·91(1)	Do.	An Owen Murphy Production.	U 44143 6-3-65	—
B/42728	"Three Girls At The U.N." (English) (16 mm.) (U.S.A.).	204·83(1)	Do.	Edward R. Spiegel	U 44144 6-3-65	—
B/42869	Trailer of "That Man From Rio" (Colour) (35 mm.) (English) (U.S.A.).	90·83(1)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Alexandre Mnouchkine and Georges Dancigers.	U 44145 6-3-65	—
B/42629	Trailer of "Dawn At Socorro" (Revised) (Colour) (English) (35 mm.) (U.S.A.).	66·75(1)	Universal Pictures (India) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc.	U 44146 6-3-65	—
B/42670	"Chor Darwaza" (Hindi) (35 mm.) (India).	3736·39(16)	M. A. Siddiqui, R. S. Movics, 258, Famous Cine Bldg., Bombay-11.	M. A. Siddiqui, 258, Famous Cine Bldg., Bombay-11.	U 44147 6-3-65	With triangle mark.
<i>Endorsement—</i>						
B/42670.						
Film—"Chor Darwaza" (Hindi).						
Original length—3768·54 m.						
U-Cert. No. 44147 dated 6th March 1965.						
<i>Delete—</i>						
Reel VI—Shot of bust-jerking of the dancer during song-dance "Nazariya mila ke bansariya baja ke"—2·13 m.						
<i>Reduce—</i>						
Reel II—Shots of the female dancer being whipped by her male partner—6·10 m.						
Reel IV—To a flash, the shot of the skeleton hanging on the wall in Bijali's room—4·88 m.						
Reel X—Considerably all shots of the skeleton and the accompanying sounds—8·07 m.						
Reel XIII—To the minimum lashing of Mogari's father, particularly deleting near-views of his blood-stained back—7·62 m.						
<i>Deleted—</i>						
Reel VII—Shot of Mahi being beaten by the crowd—3·35 m.						
Length of deletions—32·15 m.						
Actual length of the film after the aforesaid deletions will be—3736·39 m.						
B/42705	"Kitten With A Whip" (English) (35 mm.) (U.S.A.).	2337·20(9)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Harry Keller.	A 1581 2-3-65	—

1	2	3	4	5	6	7
ALTERATIONS UNDER RULE 34						
B/39939	"Kashmir Ki Kali" (Colour) (Hindi) (35 mm.) (India).	4467·38(17)	Shakti Films, Famous Cine Bldg., Hains Road, Bombay-11.	204, Famous Cine Bldg., Hains Road, Bombay-11.	Shakti Films, Famous Cine Bldg., Hains Road, Bombay-11.	U 41307 27-4-64 This certificate was endorsed on 6th March 1965.
Endorsement—						
B/39939.						
Film—"Kashmir Ki Kali" (Colour) (Hindi).						
Length applied—4712·00 m.						
U-Cert. No. 41307 dated 27-4-1964.						
Alterations under Rule 34—						
This certificate is valid also for the shortened version of the film in length 3623·11 m. in 14 reels.						
B/41038	"The Suit That's Trumps" (Colour) (English) (35 mm.) (India).	27·43(1)	AMA Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	AMA Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	U 42127 21-7-64 This certificate was endorsed on 5th March 1965.	
Endorsement—						
B/41038.						
Film—"The Suit That's Trumps" (Colour) (English).						
U-Cert. No. 42127 dated 21st July 1964.						
Alterations under rule 34—						
Deleted—						
Pack shot with the caption "TERELENE POLYSTER FIBRE MADE IN INDIA" (Replaced with approved pack shot with the caption "TERENE INDIA'S NEW NAME FOR TERELENE POLYSTER FIBRE").						
Actual length of the film remains unaltered.						
ENDORSEMENTS						
Endorsement—						
B/42903-7.						
Film—"After A Busy Day".						
U-Cert. No. 43929 dated 23-1-1965.						
This certificate is valid also for the Gujarati, Hindi, Bengali, Tamil and Telugu versions of the film.						
Actual length of the film remains unchanged.						
This certificate was endorsed on 2nd March 1965.						
Endorsement—						
42890-4.						
Film—"A Friend In The Home".						
U-Cert. No. 43937 dated 23-1-1965.						
This certificate is valid also for the Hindi, Marathi, Gujarati, Tamil and Assamese versions of the film.						
Actual length of the film remains unaltered.						
This certificate was endorsed on 2nd March 1965.						
REFUSALS						
B/42211	"Generation of Conquerors" (English) (16 mm.) (U.S.S.R.).	1280·16(11)	Mr. Igor N. Boni	A Mosfilm Production	Refused 3-3-65	Refused a certificate in conformity with decision of Examining Committee.
B/42679	"Known Personally" (English) (16 mm.) (U.S.S.R.).	1310·64(11)	U.S.S.R. Consulate General, 20, Nepean See Road, Bombay-6.	Armenian Film Studio	Refused 3-3-65	Do.
CALCUTTA						
C/4967	Care of The Feet (English) (India).	312·12(1)	M/s. Candida Films 19-A, Theatre Road, Calcutta-16.	M/s. Candida Films 19-A, Theatre Road, Calcutta-16.	U 41970 5-3-65	—
C/4968	Jibika Nirbachan (Bengali) (India).	608(2)	Shri Ashis Mukherjee 3, Chittaranjan Avenue, Calcutta-13.	Hoome (Publicity) Dept. Govt. of West Bengal Writers' Buildings, Calcutta-1.	U 41971 6-3-65	—
C/4969	Rajpath-O-Amra (Bengali) (India).	608(2)	Do.	Do.	U 41972 6-3-65	—
MADRAS						
M/3699	Naga Pooja (Kannada) (35 mm.) (India).	4337·30(16)	Maruti Films, No. 10, Poes Road, Madras-18.	Maruti Films, No. 10, Poes Road, Madras-18.	U 41900 1-3-65	—

1	2	3	4	5	6	7
M/3701	Mangamma Sapatham (Telugu) (35 mm) (India).	5031-63(19)	D.V.S. Productions, 37, Bazullah Road, Madras-17.	Shri D.V.S. Raju, 47, Bazullah Road, Madras-17.	U 43501 1-3-65	—
M/3700	Trailer of Vetri Vendan (Tamil) (35 mm) (India).	140-20(1)	Salem Shunmuga Films, Mariyamman Koil St., Salem-6.	Salem Shunmuga Films, Mariyamman Koil St., Salem-6.	U 43502 1-3-65	—
M/3703	Cholam—Major Pests and their Control (Tamil) (35 mm) (India).	304-80(1)	Documentary Service (I) Madras, 22, Ramakrishna Street, Madras-17.	Documentary Service (I) Madras, 22, Ramakrishna Street, Madras-17.	U 43503 3-3-65	Passed as Predominantly Educational.
M/3704	Cotton—Major Pests and their Control (Tamil) (35 mm) (India).	304-80(1)	Do.	Do.	U 43504 3-3-65	Passed as Predominantly Educational.
M/3705	Progressive Farmer (Treatment of Seed against disease) (Tamil) (35 mm) (India).	304-80(1)	Do.	Do.	U 43505 3-3-65	Passed as Predominantly Educational.
M/3706 to M/3710	The Moving Wheel (English, Tamil, Hindi, Gujarathi & Punjabi) (16 mm) (India).	158-00(1)	Indian Potash Supply Agency Ltd., 8/9, Thambu Chetty St., Madras-1.	Indian Potash Supply Agency Ltd., 8/9, Thambu Chetty St., Madras-1.	U 43506 6-3-65	—

D. L. KOTHARI,

Chairman,

Central Board of Film Censors

DEPARTMENT OF POSTS & TELEGRAPHS

Office of the Director-General, Posts and Telegraphs

New Delhi, 20th July 1965

No. 25/25/65-LI—Postal Life Insurance EA/45 Policy No. 81205-P, EA/45 policy No. 81206-P and EA/50 policy No. 81207-P dated 28-8-58 for Rs. 1000/- each held by Shri Kamala Ranjan Choudhury, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta has been authorised to issue duplicate policies in favour of the insurant. The Public are hereby cautioned against dealing with the original policies.

No. 25/26/65-LI—Postal Life Insurance EA/55 Policy No. 55503-C dated 5-4-54 for Rs. 2000/- held by Shri Victor Samuel, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

The 23rd July 1965

No. 25/28/65-LI—Postal Life Insurance EA/55 policy No. 91158-C dated 23rd December 1961 for Rs. 1,000 held by Shri Mansur Ali, having been lost

from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/29/65-LI—Postal Life Insurance EA/55 Policy No. 50014-C dated 14th July 1953 for Rs. 2,000 held by Shri Jyoti Bhusan Chowdhury, having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

The 24th July 1965

No. 25/27/65-LI—Postal Life Insurance EA/50 Policy No. 44149-C dated 10th April 1952 for Rs. 1,000 held by Shri Shripat Sahai, having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. SRINIVASAN

Director

Postal Life Insurance

